

Bachata Connigo

Choreographed By : Ira Weisburd
Music : Muerdeme "By" Barbini Giovanni Orchestra
Descriptions : 64 count - 4 wall - Easy Intermediate line dance
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Intro: 64 Counts

PART I. (L FORWARD RUMBA BOX: FORWARD, TOUCH, SIDE, CLOSE; BACK, TOUCH, SIDE, CLOSE)

1-2 Step L forward, Touch R toe beside L
3-4 Step R to R, Step-close L beside R
5-6 Step R back, Touch L toe beside R
7-8 Step L to L, Step-close R beside L

PART II. (BUMP HIPS L, R, L, ROCK BACK, RECOVER; BUMP HIPS R,L,R, ROCK BACK, RECOVER)

1&2 Step L to L and Bump hips L,R,L.
3-4 Step R back, Recover forward onto L
5&6 Step R to R and Bump hips R,L, R
7-8 Step L back, Recover forward on R

PART III. (MAKE 1/4 TURN R ONTO L, HOLD, WEAVE BEHIND, SIDE, STEP R ACROSS L, HOLD, STEP BACK ON L, STEP R TO R)

1-2 Step L forward, making 1/4 Turn R, hold (3:00)
3-4 Step R behind L, Step L to L
5-6 Step R across L, hold
7-8 Step L back, Step R to R

PART IV. (L SERPIENTAY: WEAVE 3 IN FRONT, SWEEP R, WEAVE 3 IN BACK)

1-2 Step L across R, Step R to R
3-4 Step L behind R, Sweep R from front to back
5-6 Step R behind L, Step L to L
7-8 Step R across L, hold

PART V. (WALK 3 STEPS FORWARD, HOLD; R FORWARD ROCKING CHAIR)

1-4 Walk forward L,R,L, hold
5-8 Step R forward, Recover back onto L; Step R back, Recover forward onto L

PART VI. (MAMBO 1/2 TURN R, HOLD: L FORWARD ROCKING CHAIR)

1-4 Step forward on R, Recover back onto L making a half turn R on R (9:00)
5-8 Step L forward, Recover back on R, Step L back, recover forward onto R

PART VII. (WALK 3 STEPS FORWARD, HOLD; MAMBO 1/2 TURN R, HOLD)

1-4 Walk forward L,R,L, hold
5-8 Step R forward, Recover back onto L making a half turn R onto R, Hold (3:00)

PART VIII. (2 FORWARD LOCK STEPS, PIVOT 1/2 TURN R)

1-4 Step L forward, Lock step R behind L, Step L forward, Step R out to R
5-8 Lock step L behind R, Step R to R, Step L forward, Pivot 1/2 turn R onto R (9:00)

REPEAT DANCE.

RESTART: 4th time after the first 32 counts on the 6:00 wall.

