

# Bite The Dust

Choreographed By : Harlan Curtis  
Music : **Another One Bites The Dust** "By" Glee Cast  
Descriptions : 32 count - 4 wall - Beginner / Intermediate line dance  
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Intro: 40 Counts

## **WALK, WALK, PUSH AND WALK, ROCK, RECOVER, STEP BACK , CROSS, STEP BACK**

1-2 Walk forward stepping right, left  
3&4 Push right foot to side, recover on left, walk forward on right  
5-6 Rock forward on left, recover on right  
7&8 Step back on left, cross right over left, step back on left

## **FULL TURN RIGHT, COASTER STEP AND SWIVEL LEFT, SWIVEL RIGHT, CHASSÉ LEFT**

9-10 1/2 turn right step forward on right, 1/2 turn right step back on left (12:00)  
(Easier optional steps for 1-2: **Step back on right, step back on left**)  
11&12 Step back right, step left beside right, step forward on right  
13-14 Step left to side [while swiveling] both heels to the left, swivel both heels to the right  
**Bend both knees slightly during the swivels and show some attitude.**  
15&16 Step left to side, close right beside left, step left to side

## **DIAGONAL STEP, LOCK, STEP, LOCK, STEP, ROCK , RECOVER, 1/4 TURN CHASSÉ LEFT**

17-18 Step right diagonally forward, lock left behind right (1:00)  
19&20 Step right diagonally forward, lock left behind right, step right forward (1:00)  
21-22 Rock forward on left, recover on right (12:00)  
23&24 Step left 1/4 turn left to side, close right beside left, step left to side (9:00)

## **STOMP, KICK, SAILOR STEPS 3X**

25-26 Stomp right foot & bend knees, kick left foot diagonally to the left  
27&28 Sweep left into a sailor step stepping left behind right, step right next to left, step left next to right  
29&30 Step right behind left, step left next to right, step right next to left  
31&32 Step left behind right, step right next to left, step left next to right  
(Sailor steps are done traveling back)

## **REPEAT**

## **Ending of dance- On last wall (wall 9) dance all the way to steps 22, for steps....**

23&24 Chasse left but do not make a 1/4 turn left..  
25-26 Stomp right foot, kick left foot diagonally to the left ending the dance with weight on the right foot. End of dance

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