

Burlesque

Choreographed By : Norman Gifford
Music : **Welcome To Burlesque** "By" Cher
Descriptions : 64 count - 2 wall - Intermediate line dance
: marja42@telfort.nl



(Basic Tango pattern [SSQQS])

1-4 Left step forward; hold; right step forward; hold
5-8 Left step forward; right step side; left touch together; hold

(Steps back, ganchos)

1-4 Left step back; hold; right step back; left hook up across right
5-6 Left step forward; right flick up behind left
7-8 Right step back; left hook up across right

(Forward lock-step, hold, step forward, hold ¼ pivot turn left, hold)

1-4 Left step forward; right lock-step; left step forward; hold
5-8 Right step forward; hold; pivot turn ¼ left; hold [9:00]

(Crossvine left, sweep front to back, crossvine right, sweep back to front)

1-4 Right crossover; left step side; right behind; left sweeping front to back
5-8 Left behind; right step side; left crossover; right sweep back to front

(Ochos, rock-rock-step, hold)

1-2 Right step forward turning ¼ left; swivel ½ right keeping feet together [12:00]
3-4 Left step forward; swivel ½ left keeping feet together [6:00]
5-8 Right rock forward; left rock back; right rock forward; hold

(Sway forward, corte, steps forward into ¼ turn left, touch)

1-4 Left step forward; hold; right sway back; hold
5-6 Left step forward; right step forward turning ¼ left [3:00]
7-8 Left draw together; left touch by right (***)

(Basic Tango pattern [SSQQS])

1-4 Left step forward; hold; right step forward; hold
5-8 Left step forward; right step side; left step together; hold

(Step, hold, step, hold, step, step, step, hold in full turn left [SSQQS])

1-4 Right step back turning ¼ left; hold; left step forward turning ¼ left; hold
5-6 Right step back turning ¼ left; left step forward turning ¼ left
7-8 Right step forward; hold

START OVER

(***) RESTART here on the second wall (you will be facing 6:00)

ENDING: Beginning the 6th rotation, you will be facing 3:00

(Basic Tango pattern [SSQQS])

1-4 Left step forward; hold; right step forward; hold
5-8 Left step forward; right step side; left touch together; hold

(Steps back, ganchos)

1-4 Left step back; hold; right step back; left hook up across right
5-6 Left step forward; right flick up behind left
7-8 Right step back; left hook up across right

(Sway forward, corte, sway forward with a hold, step into left ¼ turn, step together, hold)

1-4 Left step forward; hold; right sway back; hold
5-6 Sway forward; (wait for the music) right step forward turning ¼ left [12:00]
7-8 Left step together; hold

(Crossvine left, sweep front to back, crossvine right, sweep back to front)

1-4 Right crossover; left step side; right behind; left sweeping front to back
5-8 Left behind; right step side; left crossover; right sweep back to front

(Right rock forward, back, forward, pose)

1-2 Right rock-step forward; rock back on left
3-4 Right rock forward; pose