

# Canta Canta Canta

Choreographed By : John Warnars  
Music : Frank Galan "By" Canta Canta Canta  
Descriptions : 64 count - 2 wall - High Beginner / Improver line dance  
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**Info: 2 restarts in walls 3 & 6, after count 4 from block 7.**

**(count 52)**

**Intro: 16 counts**

**(01-08) R SIDE STEP, TAP, L SIDE STEP, TAP, R SCISSOR STEP, HOLD;**

1 RF step to right side  
2 LF tap with toes LF next RF  
3 LF step to left side  
4 RF tap with toes RF next LF  
5 RF step to right side  
6 LF step\close LF next RF  
7 RF cross step RF over LF  
8 hold

**(09-16) L SIDE STEP, TAP, R SIDE STEP, TAP, L SCISSOR STEP, HOLD;**

1 LF step to left side  
2 RF tap with toes RF next LF  
3 RF step to right side  
4 LF tap with toes LF next RF  
5 LF step to left side  
6 RF step\close RF next LF  
7 LF cross step LF over RF  
8 hold

**(17-24) HEEL GRINDS R+L, ROCKING CHAIR**

1 RF heel grind RF forwards (toes left side)  
2 RF on ball of RF, toes from left to right  
3 LF heel grind LF forwards (toes right side)  
4 LF on ball of LF, toes from right to left  
5 RF rock forwards  
6 LF recover back on LF  
7 RF rock backwards  
8 LF recover back on LF

**(25-32) STEP, ½ TURN L & HOOK, ¼ TURN L, CROSS STEP & HITCH, VINE 3 with TOUCH;**

1 RF step forwards (weight on RF)  
2 RF on ball of RF, make a ½ turn left (6) & hook LF for shin RF  
3 LF cross step with ¼ turn left over RF (3)  
4 RF lift knee up (hitch)  
5 RF step to right side  
6 LF cross step LF behind RF  
7 RF step to right side  
8 LF tap with toes LF next RF

**(33-40) L SIDE STEP, TAP, R SIDE STEP, TAP, L SCISSOR STEP, HOLD;**

1 LF step to left side  
2 RF tap with toes RF next LF  
3 RF step to right side  
4 LF tap with toes LF next RF  
5 LF step to left side  
6 RF step\close RF next LF  
7 LF cross step LF over RF  
8 hold

**(41-48) R SIDE STEP, TAP, L SIDE STEP, TAP, R SCISSOR STEP, HOLD;**

1 RF step to right side  
2 LF tap with toes LF next RF  
3 LF step to left side  
4 RF tap with toes RF next LF  
5 RF step to right side  
6 LF step\close LF next RF  
7 RF cross step RF over LF  
8 hold

**(49-56) ¼ TURN R STEP BACK, ½ TURN R, R STEP FWD, R MAMBO STEP, L CLOSE;**

1 LF step with ¼ right backwards (6)  
2 RF step with ½ right forwards (12)  
3 LF step forwards  
4 hold  
5 RF rock forwards  
6 LF recover back on LF  
7 RF step back wards  
8 LF step\close LF next RF (weight on LF)

**(57-64) R STEP FWD, ½ PIVOT L, R STEP FWD, HOLD, FULL TURN R, L STEP FWD, HOLD;**

1 RF step forwards  
2 LF+RF make a ½ turn left (6)  
3 RF step forwards  
4 hold  
5 LF step with ½ turn right backwards (12)  
6 RF step with ½ turn right forwards (6)  
7 LF step forwards  
8 hold

**[1] RF start again (step to right side)**

**Restarts; dance the third & sixth wall up to count 52, (count 4 from block 7(hold)) and re-start the dance again.**