

# Lie Lie Lie

Choreographed By : Ira Weisburd  
Music : **Lie, Lie, Lie** "By" Miss Leslie  
Descriptions : 32 count - 4 wall - Beginner / Intermediate line dance  
: [marja42@telfort.nl](mailto:marja42@telfort.nl)



Intro: 32 Counts

## PART I. STEP LOCK STEP, STEP LOCK STEP; ROCKING CHAIR, ¼ TURN R.

1&2 Step R fwd., Step L behind R, Step R fwd.  
3&4 Step L fwd., Step R behind L, Step L fwd.  
5&6& Step fwd. on R, Recover back on L, Step back on R, Recover fwd. on L  
7&8 Make ¼ turn R w/R, Step L to L, Step R to R

## PART II. CIRCLE WEAVE, 2 TOE STRUTS FORWARD, CHASE (1/2 TURN R)

1&2& Step L across R, Step R to R, Step L behind R, Sweep R out to R  
3&4 Step back on R, Step L to L, Step forward on R  
5&6& Touch L toe forward, Step L heel down (with weight); Touch R toe forward, Step R heel down (with weight)  
7&8 Step fwd. on L, pivot ½ turn R onto R, Step forward on L.

## PART III. COASTER STEP, CHARLESTON STEP, CHARLESTON STEP, PIVOT ½ TURN R

1&2 Step back with R, Step-close L beside R, Step forward on R  
3-4 Kick L forward, Step L beside R  
5-6 Touch R toe back, Step R beside L  
7-8 Step forward on L, Pivot ½ turn to R onto R

## PART IV. L SIDE MAMBO, R SIDE MAMBO, ROCKING CHAIR, TRIPLE STEP (MAKING ½ TURN TO L).

1&2 Step L to L, Step R to R, Step-close L beside R  
3&4 Step R to R, Step L to L, Step-close R beside L  
5&6& Step fwd. on L, Recover back on R, Step back on L, Recover fwd. on R  
7&8 Make ½ Triple Step turning to L (L,R,L)

**BEGIN DANCE.**

