

# Lonesome 77203

Choreographed By : Tjwan Oei  
Music : **Lonesome 77203 "By" Bandit**  
Descriptions : 64 count - 2 wall - Newcomer level line dance  
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## INTRO : Dance the Tag .....

- [01] Toe strut to the right ( twice ) – Chasse – Rock back – Recover**  
1-2-3-4 RF. step to the right side – RF. lower heel – LF. cross toe – LF. lower heel  
5&6-7-8 RF. step to the right side – LF. step together – RF. step to the right side – LF. rock back – Recover weight on to RF.
- [02] Side step to the left – Behind – Step ¼ turn forward – Step forward – Lock – Step – Scuff**  
1-2-3-4 LF. step to the left side – RF. step behind – LF. step ¼ turn left forward – RF. step forward [ 09.00 ]  
5-6-7-8 LF. step forward – RF. lock behind LF. – LF. step forward – RF. scuff forward
- [03] Step forward diagonally – Lock – Step – Scuff ( twice )**  
1-2-3-4 RF. step diagonally forward – LF. lock behind – RF. step forward – LF. scuff forward  
5-6-7-8 LF. step diagonally forward – RF. lock behind – LF. step forward – RF. scuff forward
- [04] Rocking chairs – Pivot ½ turn left ( twice )**  
1-2-3-4 RF. step forward – Recover weight onto LF. – RF. step back – Recover weight onto LF.  
5-6-7-8 RF. step forward – RF/LF. ½ left turning ( twice )
- [05] Side step – Behind – Side – Heel touch forward ( twice )**  
1-2-3-4 RF. step to the right side – LF. step behind – RF. step to the right – LF. touch forward  
5-6-7-8 LF. step to the left side – RF. step behind – LF. step to the left – RF. touch forward
- [06] Monterey ½ turn right – Monterey ¼ turn right**  
1-2-3-4 RF. touch to the right side – RF. touch beside LF. – RF/LF. make ½ turn right and LF. touch to the left side – LF. step together beside  
RF. [ 03.00 ]  
5-6-7-8 RF. touch to the right side – RF. touch beside LF. – RF/LF. make ¼ turn right and LF. touch to the left side -- LF. step together beside  
RF. [ 06.00 ]
- [07] Jazz box with cross forward – Hips bump ( R – L – R – L )**  
1-2-3-4 RF. cross over LF. – LF. step back – RF. step to the right side – LF. cross over RF.  
5-6-7-8 Hips bumps ( R – L – R – L )
- [08] Cross over – Step back – Back – Cross over – Step back – Step forward ( twice ) – Step together**  
1-2-3-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.  
5-6-7-8 RF. step back – LF. step forward – RF. step forward – LF. step together beside RF.
- TAG : On Intro and after Round two**
- [01] Swivel to the right side ( OPTION : Do like you playing guitar )**  
1-8 RF./LF. turn heel to the right - RF./LF. toe turn to the right ( 4 x )
- [02] Swivel to the left side ( OPTION : Do like you playing guitar )**  
1-8 RF./LF. turn heel to the left – RF./LF. turn toe to the left ( 4 x )
- [03] Jazz box with cross forward – Hips bump**  
1-2-3-4 RF. cross over LF. – LF. step back – RF. step to the right side – LF. cross over RF.  
5-6-7-8 Hips bumps ( R – L – R – L )
- [04] Cross over – Step back – Back – Cross over – Step back – Step forward ( twice ) – Step together**  
1-2-3-4 RF. cross over LF. – LF. step back – RF> step back – LF. cross over RF.  
5-6-7-8 RF. step back – LF. step forward – RF. step forward – LF. step together beside RF.

END : Repeat section Seven till the end ,.....

Have fun and happy dancing ,.....

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