

Tomorrow's Sorrow

Choreographed By : Rep Ghazali
Music : Without You "By" Collin Raye feat Susan Ashton
Descriptions : 32 count - 2 wall - Intermediate line dance
: marja42@telfort.nl



8 count intro start on vocal

(1-9) RIGHT SIDE, CROSS ROCK-RECOVER- $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN-TOGETHER-BACK, $\frac{1}{4}$ TURN-TOGETHER-DIAGONAL FORWARD, CROSS WALK-CROSS WALK

- 1 big step Right to Right side and slide Left toe toward Right
2&3 cross rock Left over Right, recover on Right, $\frac{1}{4}$ turn Left stepping forward Left (9)
4&5 $\frac{1}{2}$ turn Left by stepping back Right, step Left together, step back Right (3)
6&7 $\frac{1}{4}$ turn Left by stepping Left to Left side, step Right together, step diagonally forward Left on Left (10.30)
8-1 cross walk Right over, cross walk Left over Right (10.30)

(10-17) CROSS-BACK- $\frac{1}{2}$ TURN, TRIPLE FULL TURN SWEEP, CROSS-ROCK BACK-RECOVER, SWAY BACK-SWAY FORWARD

- 2&3 cross Right over Left, step back Left, $\frac{1}{2}$ turn Right by stepping forward Right (4.30)
4&5 $\frac{1}{2}$ turn Right by stepping back on Left, $\frac{1}{2}$ turn Right by stepping forward Right, step forward Left and sweep on Right from side to front (4.30)

(alternative step: shuffle forward Left with sweep)

- 6&7 cross Right over Left, rock back Left squaring to back wall, recover on Right (6)
8-1 sway back on Left***, sway forward on Right

*** add 4 count tag and restart - 5th wall

(18-25) FORWARD MAMBO SWEEP, BEHIND-SIDE-CROSS SWEEP, FULL TURN CROSS, SWAY-SWAY

- 2&3 rock forward Left, recover on Right, step back Left and sweep Right from front to back
4&5 step Right behind Left, step Left to Left side, cross Right over Left and sweep Left from back to front
6&7 $\frac{1}{4}$ turn Right by stepping forward Left, $\frac{3}{4}$ turn Right by stepping Right to Right side, cross Left over Right.

(alternative step: Left cross shuffle)

- 8-1 sway Right to Right side, sway Left to Left side (6)

(26-01) SAILOR $\frac{1}{4}$ TURN, CROSS- $\frac{3}{4}$ TURN-STEP, STEP- $\frac{1}{2}$ PIVOT, STEP-FULL TURN-SIDE

- 2&3 $\frac{1}{4}$ turn Right stepping Right behind Left, step Left to Left side, step Right to Right side (9)
&4&5 cross Left across Right, $\frac{1}{4}$ turn Left by stepping back on Right, $\frac{1}{2}$ turn Left by stepping forward Left, step forward Right (12)
6-7 step forward Left, $\frac{1}{2}$ pivot turn Right (6)
&8&1 step forward Left, $\frac{1}{2}$ turn Left by stepping back on Right, $\frac{1}{2}$ turn Left by stepping forward on Left, stepping big step Right to Right side (6)

(alternative step: step forward Left-Right-Left-big step Right to Right side)

TAG & RESTART:

5th wall – dance up to count 16 then add 4 count tag and restart from back wall.

TAG:

- 1-2 sway Right to Right side, sway Left to Left side
3-4 sway Right to Right side, sway Left to Left side

ENDING:

8th wall – dance up to count 17 then cross Left over Right, slowly unwind full turn Right.

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