

All The Way Down

Choreographed : Ria Vos (April 2015)
Music : **Walk "By" Kwabs**
Descriptions : 32 count - 2 wall - Intermediate line dance
: marja42@telfort.nl



Intro: 16 Counts

S1: Diagonal Lock Step Fwd, Diagonal Step Fwd, Lock Behind with Hitch, Behind-Side, 1/8 R Rocking Chair, Step 1/2 R, Walk Around 3/8 R with Sweep

1&2 Step R Fwd to R Diagonal, Lock L Behind R, Step R fwd to R Diagonal
&3 Step L Fwd to L Diagonal, Lock R Behind L Hitching L Up and Around
4& Step L Behind R, Step R to R Side
5&6& Turn 1/8 R Rock Fwd on L, Recover on R, Rock Back on L, Recover on R (1:30)
7 Step Fwd on L and Turn 1/2 R with weight on L (7:30)
8&1 Walk around 3/8 Turn R Steping R, L, R Sweeping L Around (12:00)

S2: Weave R, Sweep, Behind-Side, Cross & Cross & Cross Unwind 3/4 L, & 1/2 L, Step Back

2&3 Cross L Over R, Step R to R Side, Step L Behind R Sweeping R Around
4&5 Step R Behind L, Step L to L Side, Cross R Over L
&6& Step L to L Side, Cross R Over L, Step L to L Side
7-8 Cross R Over L, Unwind 3/4 Turn L (weight on L) (3:00)
&1 1/2 Turn L Step Back on R, Step Back on L (9:00)

Note: when he sings 'All the Way Down', dip down on the R cross steps (count 5-6-7)

S3: Run Back x2, Rock Back, Mambo 1/2 R with Sweep, Cross, Back, 1/4 L, Cross Rock

2& 'Run' Small Steps Back R-L
3& Rock Back on R, Recover on L
4&5 Rock Fwd on R, Recover on L, 1/2 Turn R Step Fwd on R Sweeping L (3:00)
6&7 Cross L Over R, Step Back on R, 1/4 Turn L Step L to L Side (12:00)
8& Cross Rock R Over L, Recover on L

S4: Side, Touch, 1/4 L Touch, Point, Touch, Side/Drag, Rock Back, Vine 1/4 L, Full Spiral L

1& Step R to R Side, Touch L Next to R
2& 1/4 Turn L Step Fwd on L, Touch R Next to L (9:00)
3&4 Point R to R Side, Touch R Next to L, Step R Big Step to R Side Draggin L Towards R
5& Rock Back on L, Recover on R
6&7 Step L to L Side, Cross R Behind L, 1/4 Turn L Step Fwd on L (6:00)
8& Step Fwd on R Turning Full Spiral Turn L, Step Fwd L

Tag: After Wall 2 (12:00)

1&2 Step R Fwd to R Diagonal, Lock L Behind R, Step R fwd to R Diagonal
&3 Step L Fwd to L Diagonal, Lock R Behind L Hitching L Up and Around
4 Step Back on L Sweeping R Around
5&6 Step Back on R, Step R Next to L, Step Fwd on R
7&8 Step Fwd on L, Pivot 1/2 Turn R, 1/2 Turn R Step Back on L (option: Mambo Step)

Ending: Turn another 1/2 Turn L after the Full Turn L to end facing 12:00

Note: The beat will change on the 5th wall, just keep going it will fall into place again ;-)

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