

# Broken Wings

Choreographed : Dee Musk (May 2015)  
Music : **Broken Wings** "By" **Anastacia**  
Descriptions : 48 count - 4 wall - High Intermediate line dance  
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Intro: 8 Counts

**S1: Step, Step ¼ Turn L, Cross,, ¾ Turn R, Step ½ Turn Right, Step, Step ¾ Turn Left.**

1,2&3 Step forward on L, step forward on R, make a ¼ turn L, cross R over L. (9 o'clock).  
4& Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on R. (6 o'clock).  
5,6& Step forward on L, make a ½ turn R, step L beside R.  
7,8 Step forward on R, make a ¾ turn L. (3 o'clock).

**S2: Side Behind, ½ Triple Turn Right with Sweep, Cross ¼ Turn Left, Hip Sway Left, Right, Side Close, Cross Side Behind Sweep.**

&1 Step R to R Side, cross step L behind R.  
2&3 Make a triple ½ turn R stepping R, L, R sweeping L to in front of R. (9 o'clock).  
4& Cross L over R, make a ¼ turn L stepping back on R.  
5,6 Sway L sway R. \*\* TAG 2\*\* (Begin again facing 6 o'clock).  
7& Step L to L side, close R beside L.  
8&1 Cross step L over R, step R to R side, cross step L behind R sweeping R behind L. (6 o'clock).

**S3: Behind Side Cross, Side Together Cross, ¾ Turn Left Cross, Side Rock & Cross.**

2&3 Cross step R behind L, step L to L side, cross R over L.  
4&5 Step L to L side, step R beside L, cross L over R.  
6&7 Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L, cross R over L.  
8&1 Rock L to L side, recover weight to R, cross step L over R. (9 o'clock).

**S4: Full Rolling Turn Left, Together Cross Side, Behind Side Cross, Rock & Cross.**

2&3 Make a ¼ turn L stepping back on R, make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side. (9 o'clock).  
4&5 Step L beside R, cross step R over L, step L to L side.  
6&7 Step R behind L, step L to L side, cross step R over L.  
8&1 Rock L to L side, recover weight to R, cross step L over R. (9 o'clock).

**S5: Hinge ½ Turn Left, Cross Rock Recover, ¼ Turn Right, Prissy Walk Left and Right, Step ¾ Turn Right, Side Close.**

2& Make a ¼ turn L stepping back on R, make a ¼ turn L stepping L to L side.  
3,4& Cross rock R over L, recover weight to L, make a ¼ turn R stepping forward on R. (6 o'clock).  
5,6 Prissy Walk forward L, R.  
7&8& Step forward on L, make a ¾ turn R, Step L to L side, step R beside L. (3 o'clock).

**\*\*RESTART\*\* During Wall 2, begin again facing 6 o'clock.**

**S6: Step, Mambo ½ Turn Right, ¾ Turn Right Cross, Rock & Cross, ¾ Turn Left.**

1,2&3 Step forward on L, Rock forward on R, recover weight to L, make a ½ turn R stepping forward on R.  
4&5 Make a ½ turn R stepping back on L, make a ¼ turn R stepping R to R side, cross L over R.  
6&7 Rock R to R side, recover weight to L, cross R over L. (6 o'clock).  
8& Make a ¼ turn R stepping back on L, make a ½ turn R stepping forward on R. (3 o'clock).

**TAG 1 – Danced at the end of wall 4 facing 12 o'clock, begin again facing 12 o'clock wall.**

**Step, Step Pivot Left, Step, Step Pivot Right, Step, Right Mambo, Back Together.**

1,2& Step forward on L, step forward on R, make a ½ turn L.  
3,4& Step forward on R, step forward on L, make a ½ turn R.  
5 Step forward on L.  
6&7 Rock forward on R, recover weight to L, step back on R.  
8& Step back on L, step R beside L.

**TAG 2 – Danced during wall 5, begin again facing 6 o'clock wall.**

**Left Rocking Chair.**

1&2& Rock forward on L, recover weight to R, rock back on L, recover weight to R.

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