

# Do You Really Love Life

Choreographed : Wil Bos (Jan 2015)  
Music : Lovelife "By" Take That  
Descriptions : 64 count - 4 wall – Easy Intermediate line dance  
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Intro: 64 Counts

## S1: Side, Touch, Kick Ball Cross, Side Rock Recover, Sailor Step ¼ L

1-2 RF step side, LF touch beside  
3&4 LF kick forward, LF step beside on ball foot, RF cross over  
5-6 LF rock side, RF recover  
7&8 LF ¼ left and cross behind, RF step beside, LF step side [9]

## S2: Step, ½ R, ¾ R, Step, Rocking Chair

1-4 RF step forward, LF ½ right and step back, RF ¾ right and step forward, LF step forward  
5-8 RF rock forward, LF recover, RF rock back, LF recover [7.30] \*

## S3: Fwd, Touch, & Heel Ball Cross, Side Rock Recover, Behind Side Cross

1-2 RF step forward [7.30], LF touch beside  
&3&4 LF step in place, RF ¼ right and dig heel forward [9], RF step beside on ball foot, LF cross over  
5-6 RF rock side, LF recover  
7&8 RF cross behind, LF step side, RF cross over [9]

## S4: Side, Touch, & Heel Ball Cross, Chassé, ¼ R Chassé

1-2 LF ⅛ left and step side [7.30], RF touch beside  
&3&4 RF step beside, LF dig heel forward, LF step beside on ball foot, RF step fwd [7.30]  
5&6 LF ⅛ right and step side [9], RF together, LF step side  
7&8 RF ¼ right and step side, LF together, RF step side [12]

## S5: Chassé ¼ R, Shuffle ½ R, Sync. Rock Steps

1&2 LF ¼ right and step side, RF together, LF step side [3]  
3&4 RF ¼ right and step side, LF step beside, RF ¼ right and step forward [9]  
5-6& LF rock forward, RF recover, LF step beside  
7-8& RF rock forward, LF recover, RF step beside [9]

## S6: Cross, Monterey Turn ½ R Cross, ¼ L, Coaster Step

1-4 LF cross over, RF point side, RF ½ right and step beside, LF point side [3]  
5-6 LF cross over, RF ¼ left and step back  
7&8 LF step back, RF together, LF step forward [12]

## S7: Rock Recover, Shuffle ½ (x2)

1-2 RF rock forward, LF recover  
3&4 RF ¼ right and step side, LF step beside, RF ¼ right and step forward  
5-6 LF rock forward, RF recover  
7&8 LF ¼ left and step side, RF step beside, LF ¼ left and step forward [12]

## S8: Sync, Jazz Box Point, Jazz Box Cross ¼ R

1-2&3-4 RF cross over, LF step back, RF step side, LF cross over, RF point side  
5-8 RF cross over, LF ¼ right and step back, RF step side, LF cross over [3]

\* Restart: Dance the 3rd wall up to and including count 16 (count 8 of the 2nd section), turn ¼ right and start again [3]

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