

# Fique Comigo (Stay With Me)

Choreographed : Sebastiaan Holtland (July 2015)  
Music : **Vem Que Eu Quero - Te Amar (Kuduro)** "By" Adriana Lua  
Descriptions : 64 count - 2 wall - Easy Novice line dance  
: [marja42@telfort.nl](mailto:marja42@telfort.nl)



**Introduction: 32 counts, at the beat starts, start on vocal approx. 24 sec.**

**Sequence: 64, 64, 64, 48, Restart, 64, 64, 32, Ending**

## **Part I. 1-8 Side, Hold, Cross & Cross, Syncopated Side Rocks.**

1-2 Step R to R, Hold.  
3&4 Step L across R, step R to R, step L across R.  
5-6 Step R to R, recover back onto L.  
&7-8 Step R next to L, step L to L, recover back onto R.

## **PART II. 9-16 Side, Hold, Cross & Cross, ¼ R, Back Rock, Recover, ¼ R, Back Rock, Recover.**

1-2 Step L to L, Hold.  
3&4 Step R across L, step L to L, step R across L.  
5-6 Making ¼ turn R step L back, recover back onto R.  
7-8 Making ¼ turn R step L back, recover back onto R. (6:00)

## **PART III. 17-24 ¼ L, ½ L, Back, Back, Knee Lift R, Back Rock, Recover, ¼ R, Back Rock, Recover.**

1-4 Making ¼ turn L step L forward, making ½ turn L step R back, step L back, lift R knee up  
5-8 Step R back, recover back onto L, making ¼ turn L step R back, recover back onto L. (6:00)

## **PART IV. 25-32 Side, Together, Side, Flick Behind, Side, Hold, Sailor, Heel Diag.**

1-4 Step R to R, step L next to R, step R to R, flick L heel up behind.  
5-6 Step L to L, hold.  
7&8 Step R behind L, step L to L, touch R heel diagonal forward.

## **Part V. 1-8 Side, Cross, Side, Touch, ¼ L, ½ L, Back, Back, Hold**

1-4 Step R to R, step L across R, step R to R, touch L to L.  
5-8 Making ¼ turn L step L forward, making ½ turn L step R back, step L back, Hold. (9:00)

## **PART VI. 9-16 Side, Cross, Side, Touch, ¼ L, ½ L, Back, Back, Knee Lift R.**

1-4 Step R to R, step L across R, step R to R, touch L to L.  
5-8 Making ¼ turn L step L forward, making ½ turn L step R back, step L back, lift R knee up. (12:00)

**Restart here WALL 4 after 48 count (facing 6 o'clock) after start again (facing 6 o'clock).**

## **PART VII. 17-24 Back Rock, Recover, Step, Hold, Fwd Rock, Recover, Side, Hold.**

1-4 Step R back, recover back on L, step R forward, Hold.  
5-8 Step L forward, recover back on R, step L to L, Hold.

## **PART VIII. 25-32 Jazzbox Across, ½ Pivot L, Walks Fwd R-L.**

1-4 Step R across L, step L back, step R to R, step L forward.  
5-8 Step R forward, pivot 1/2 Turn L onto L, walk R forward, walk L forward. (6:00)

**REPEAT DANCE AND HAVE FUN!!!**

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