

Hidalgo Boogie

Choreographed : Neville Fitzgerald & Julie Harris (May 2015)
Music : **Hidalgo Boogie** "By" **Danny & Bongy**
Descriptions : 48 count - 4 wall - Beginner line dance
: marja42@telfort.nl



Intro: 16 Counts

PART I. (JAZZ JUMP FORWARD, SNAP FINGERS, JAZZ JUMP BACK, SNAP FINGERS;

TWIST BOTH HEELS R, L, R, L)

- &1,2 Step forward onto the R foot, Step L to L, Snap fingers with hands up
- &3,4 Jump back onto R foot, Step L to L, Snap fingers with hands held down
- 5-6 Twist both heels to the R, Twist both heels to the L
- 7-8 Twist both heels to the R, Twist both heels to the L

PART II. (JAZZ JUMP FORWARD, SNAP FINGERS, JAZZ JUMP BACK, SNAP FINGERS;

TWIST BOTH HEELS R, L, R, L)

- &1,2 Step forward onto the R foot, Step L to L, Snap fingers with hands up
- &3,4 Jump back onto R foot, Step L to L, Snap fingers with hands held down
- 5-6 Twist both heels to the R, Twist both heels to the L
- 7-8 Twist both heels to the R, Twist both heels to the L

PART III. (EXTENDED JAZZ BOX WITH R, EXTENDED JAZZ BOX WITH R)

- 1-2 Step R across L, Step L back
- 3-4 Step R to R, Step L across R
- 5-6 Step R across L, Step L back
- 7-8 Step R to R, Step L across R

PART IV. (SIDE, KICK, SIDE, CROSS; SIDE, KICK, SIDE CROSS)

- 1-2 Step R to R, Kick L to L
- 3-4 Step L to L, Step R across L
- 5-6 Step L to L, Kick R to R
- 7-8 Step R to R, Step L across R

PART V. (R LINDY; L SIDE TOE STRUT, R CROSS TOE STRUT)

- 1&2 Step R to R, Step close L to R, Step R to R
- 3-4 Step back onto L, Recover forward onto R
- 5-6 Touch L toe to L, Step onto L
- 7-8 Touch R toe across L, Step down onto R

PART VI. (PIVOT TURN STEP, HOLD; R ROCKING CHAIR)

- 1-2 Step L to L, Make 1/4 Turn R onto R (3:00)
- 3-4 Step L forward, hold
- 5-6 Step R forward, Recover back onto L
- 7-8 Step R back, Recover forward onto L

REPEAT DANCE.

Contact ~ Email: dancewithira@comcast.net