

I'm A Bullet

Choreographed : Tessa Jansen (Feb 2015)
Music : **Bullet "By" Jessie James**
Descriptions : 32 count - 4 wall - Intermediate line dance
: marja42@telfort.nl



Intro: 16 Counts

S:1 Heel Switches, Step Fwd, Heel Bounce 1/8 Turn L, 1/8 turn L Kick, Weave, Side Rock

1&2& Touch R heel fwd, step R beside L, Touch R heel fwd, step R beside L

3&4 Step R fwd, Bounce both heels and turn 1/8 left, turn 1/8 left Kick L to L side **9.00**

5&6 Step L behind R, Step R to R Side, Cross L over R

7-8 Rock R to R side, Recover on L

Styling: Use your hips on count 7-8

S:2 Weave, Point, R Hip 1/4 Turn L, Rock Fwd, R next to L, Pivot 1/4 Turn R

1&2 Step R behind L, Step L to L side, Cross R over L

3&4 Point L toe to L side, Push R hip back and turn 1/4 L, Recover on L **6.00**

5-6 Rock fwd on R, Recover on L

&7-8 R step next to L, Step fwd on L, Turn 1/4 to R **9.00**

&count of count 3&4: If you don't want to do this, you can do a Monterey Turn with LF and make it count 3-4 instead of 3&4

S:4 Heel Grind, Behind, Side, Cross Rock L/R, Pivot 1/2 Turn R, Toe Point

1&2& Dig L heel in front of R, Step R to R side, Step L behind R, Step R to R side

3-4& Cross Rock L over R, Recover back onto R, Step L to L side

5-6& Cross Rock R over L, Recover back onto L, Step R to R side

7-8 Step L fwd, Turn 1/2 R and Point R next to L

S:5 2 x Walks Fwd, Kick Ball Change, 2 x Pivot 1/4 Turn L

1-2 Walk fwd on R, Walk fwd on L

3&4 Kick R, Step in place with R, Step in place with L

5-6 Step fwd on R, Turn 1/4 L

7-8 Step fwd on R, Turn 1/4 L **09.00**

There are 3 restarts, but you will hear them in the music.

You will face the front wall (00.00) to restart all 3 times.

Wall 2 after 24 counts

Wall 6 after 16 counts (keep weight on LF)

Wall 10 after 16 counts (keep weight on LF)

Ending:

Wall 13; Start at 06.00 to count 18&; Then cross L over R and make 3/4 Turn R to face 00.00

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