

King Of The World

Choreographed : Hayley Wheatley (March 2015)
Music : **King Of The World "By" Blue**
Descriptions : 64 count - 4 wall - Intermediate line dance
: marja42@telfort.nl



Intro: 16 Counts

S1: BALL CROSS, SIDE STEP, DRAG, TOUCH, COASTER STEP, STEP FORWARD, RONDE SWEEP

&1 Step forward onto ball of left foot, cross right foot over left
2-3-4 Big step left to left side, drag right foot to meet left, touch right toe next to left
5&6 Step back on right foot, step left foot next to right, step forward on right foot
7-8 Step forward on left foot, sweep right foot around from back to front (no weight)

S2: JAZZ BOX ¼ TURN, BALL, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER,

1-2 Cross right foot over left, step back on left foot
3-4 Step right to right side making ¼ turn right, touch left toe next to right (3:00)
&5-6 Step weight onto left foot, cross rock right over left, recover onto left foot
7-8 Rock right foot to right side, recover onto left foot

S3: BEHIND, ¼ TURN LEFT, HEEL SWITCHES, STEP, POINT SIDE

1 -2 Step right foot behind left, making ¼ turn left step forward onto left foot (12:00)
3-4 Touch right heel forward, hold
&5&6 Step right beside left, touch left heel forward, step left beside right, touch right heel forward
&7-8 Step weight onto right foot, step forward onto left foot, point right toe to right side

S4: COMPLETE MONTEREY TURN, TOUCH TOE IN, OUT, SAILOR STEP, BEHIND, SIDE

1-2 Make ½ turn right stepping right beside left, touch left toe out to left side (6:00)
3-4 Touch left toe next to right, touch left toe to left side
5&6 Cross left foot behind right, step right foot to right side, step left foot to left side
7-8 Step right foot behind left, step left foot to left side on slight diagonal (4:30) in preparation for diagonal prissy walks

S5: SLOW DIAGONAL PRISSY WALKS, ½ CHASE TURN LEFT

1-2 Walk forward on right crossing right over left, hold (4.30)
3-4 Walk forward on left crossing left over right, hold
5-6 Step forward on right foot, pivot ½ turn left (10.30)
7-8 Step forward on right foot, hold

RESTART: During wall 5 on count 38 pivot only 3/8 turn to face 12:00, after steps 39-40 Restart the dance again

S6: DIAGONAL PRISSY WALKS, TOUCH, KICK BALL CROSS 1/8 TURN, STEP SIDE

1-2 Walk forward on left crossing left over right, walk forward on right crossing right over left
3-4 Walk forward on left crossing left over right, walk forward on right crossing right over left
5 Touch left to next to right foot
6&7 Kick left foot forward, step back onto left foot making 1/8th turn left, cross right foot over left (9:00)
8 Step left foot to left side

S7: TOUCH, KICK BALL CROSS, STEP SIDE, LEFT REVERSE ROCKING CHAIR

1 Touch right toe next to left
2&3 Kick right foot forward, step back onto right foot, cross left foot over right
4 Step right foot to right side
5-6 Rock back onto left foot, recover onto right
7-8 Rock forward onto left foot, recover onto right

S8: ROCK BACK, RECOVER, PIVOT ½ TURN RIGHT, FULL TRIPLE TURN, STEP SIDE

1-2 Rock back on left foot, recover onto right
3-4 Step forward on left foot, pivot ½ turn right (3:00)
5-6-7 Make a full turn (travels forward) stepping L-R-L
8 Step right foot to right side

Restart: On Wall 5 modify counts 38-40 to finish facing 12:00 and restart the dance again.

Contact: hcwheatley@live.com - www.facebook.com/hcwheatley - [twitter@hayleywheatley.com](https://twitter.com/hayleywheatley)