

Suspicious Minds

Choreographed : Wil Bos (Dec 2015)
Music : **Suspicious Minds** "By" Candi Station
Descriptions : 64 count - 2 wall - Intermediate line dance
: marja42@telfort.nl



Intro: 16 Counts

S1: 1/8 R Skate x2, Shuffle Fwd, 1/8 L Jazz Box Into Chassé

1-2 RF 1/8 right skate forward, LF skate forward
3&4 RF step forward, LF step beside, RF step forward
5-6 LF 1/8 left cross over, RF step back
7&8 LF step side, RF together, LF step side

S2: Point Fwd And Back x2, Cross Samba, Cross Samba 1/4 L

1-4 RF point across, RF point diag. back, RF point across, RF point diag. back
5&6 RF cross over, LF rock side, RF recover
7&8 LF cross over, RF rock side, LF 1/4 left step forward

S3: Toe Switches, Cross, Unwind 1/2 L, Coaster Cross

1&2& RF point forward, RF together, LF point forward, LF together
3&4& RF point side, RF together, LF point side, LF together
5-6 RF cross over, RF 1/2 left on ball foot
7&8 LF step back, RF together, LF cross over

S4: Rolling Vine, Touch & Clap (x2)

1-3 RF 1/4 right step forward, LF 1/2 right step back, RF 1/4 right step side
4 LF touch beside and clap
5-7 LF 1/4 left step forward, RF 1/2 left step back, LF 1/4 left step side
8 RF touch beside and clap

S5: Chassé, 1/2 R Chassé, 1/4 L Shuffle Fwd, Mambo Fwd

1&2 RF step side, LF together, RF step side
3&4 LF 1/2 right step side, RF together, LF step side
5&6 RF 1/4 left step forward, LF step beside, RF step forward
styling 1-6: rotate fists around each other
7&8 LF rock forward, RF recover, LF step back

S6: Diag. Back Touch, Shuffle Back, Diag. Back Touch, Shuffle Fwd

1-2 RF step right diag. back, LF touch beside
3&4 LF step back, RF step beside, LF step back
5-6 RF step right diag. back, LF touch beside
styling 3&4, 7&8: push hands up, palms forward
7&8 LF step forward, RF step beside, LF step forward

S7: Out Out, In In, Pivot 1/2 L x2

1-2 RF step right forward (out), LF step side (out)
3-4 RF step back to center (in), LF step beside (in)
5-8 RF step forward, R+L 1/2 turn left, RF step forward, R+L 1/2 turn left

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S8: Side, Hold, Behind, Hold, Side, Hold, Across, Hold

1-4 RF step side, hold, LF cross behind, hold

5-8 RF step side, hold, LF cross over, hold

styling 1 and 5: hands up, snap fingers

styling 3 and 7: hands down, snap fingers

Start again

TAG: After the 3rd wall [6]

1/8 R Fwd, Kick x2, Behind, 1/8 R Side, Cross

1-3 RF 1/8 right step forward, LF kick forward, LF kick forward

4-6 LF cross behind, RF 1/8 right step side, LF cross over

1/8 R Fwd, Kick x2, Behind, 1/8 R Side, Cross

1-3 RF 1/8 right step forward, LF kick forward, LF kick forward

4-6 LF cross behind, RF 1/8 right step side, LF cross over

1/8 R Fwd, Kick x2, Behind, 1/8 R Side, Cross

1-3 RF 1/8 right step forward, LF kick forward, LF kick forward

4-6 LF cross behind, RF 1/8 right step side, LF cross over

1/8 R Fwd, Kick x2, Behind, 1/8 R Side, Cross

1-3 RF 1/8 right step forward, LF kick forward, LF kick forward

4-6 LF cross behind, RF 1/8 right step side, LF cross over

Side, Drag, Twinkle

1-3 RF big step side, LF drag in 2 counts

4-6 LF cross over, RF step side, LF step beside

Twinkle 1/2 R, Twinkle

1-3 RF cross over, LF 1/4 right step back, RF 1/4 right step side

4-6 LF cross over, RF step side, LF step beside

Cross Side Behind, Side, Drag

1-3 RF cross over, LF step side, RF cross behind

4-6 LF big step side, RF drag in 2 counts

Cross, Point (x2), Jazz Box Cross

1-4 RF cross over, LF point side, LF cross over, RF point side

5-8 RF cross over, LF step back, RF step side, LF cross over