

# The Bomp

Choreographed : Kim Ray (May 2015)  
Music : **Who Put The Bomp** "By" **The Overtones**  
Descriptions : 64 count - 2 wall - Improver line dance  
: [marja42@telfort.nl](mailto:marja42@telfort.nl)



Intro: 8 Counts

## Toe Struts, Rocking Chair

- 1-2 Step forward on right toe, drop down heel
- 3-4 Step forward on left toe, drop down heel
- 5-6 Rock forward on right, recover back on left
- 7-8 Rock back on right, recover forward on left (12o/c)

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- 7-8 Rock back on right, recover forward on left (12o/c)

## Step Fwd, Hold, 1/2 Pivot Turn Left, Hold, 1/4 Pivot, Cross, Hold

- 1-2 Step forward on right, hold
- 3-4 1/2 pivot turn left, hold (6o/c)
- 5-6 Step forward on right, 1/4 pivot turn left (3o/c)
- 7-8 Cross right over left, hold

## Step Back Left, Hold, Step Back Right, Hold, Left Shuffle Fwd, Hold

- 1-2 Large step back on left pushing bum back, hold
- 3-4 Step right next to left, hold
- 5-6 Step forward on left, step right next to left
- 7-8 Step forward on left, hold (3o/c)

## Side Step Right, Hold, Back Rock, Recover, Side Step Left, Hold, Back Rock, Recover

- 1-2 Large step to right side, hold
- 3-4 Rock back on left, recover on right
- 5-6 Large step to left side, hold
- 7-8 Rock back on right, recover on left (3o/c)

## Rumba Box With Holds

- 1-2 Step side right, step left next to right
- 3-4 Step forward on right, hold
- 5-6 Step side left, step right next to left
- 7-8 Step back on left, hold (3o/c)

## Right Lock Step Back, Hold, Coaster Step, Hold

- 1-2 Step back on right, cross left over right
- 3-4 Step back on right, hold
- 5-6 Step back on left, step right next to left
- 7-8 Step forward on left, hold (3o/c)

## Walks Fwd, Hold, Run 3/4 Turn Left

- 1-2 Step forward on right, hold
- 3-4 Step forward on left, hold
- 5-6 Start to make a 3/4 turn left, run round stepping right, left
- 7-8 Finish 3/4 turn left, running round stepping right, left (6o/c)

**Ending: You will finish dance facing front wall - dance first 16 counts then:-  
Stomp right foot forward and splay arms to sides.**

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