

# Turn The Beat Around

Choreographed By : Rob Fowler & Dee Musk (Jan 2015)  
Music : **Turn The Beat Around** "By" Calico  
Descriptions : 64 count - 2 wall - Intermediate line dance  
: [marja42@telfort.nl](mailto:marja42@telfort.nl)



Intro: 40 Counts

## **Back Kick, Step, Shuffle Forward, Step ½ Pivot R, Step ¼ Pivot R.**

- 1,2 Step down on R and kick L forward, step L beside R.  
3&4 Shuffle forward stepping R, L, R.  
5,6 Step forward on L, make a ½ turn R. ( 6 o'clock).  
7,8 Step forward on L, make a 1/4 turn R. (9 o'clock).

## **Cross Side, Sailor Step, Cross, ¼ Turn R, ¼ Turn R, Point.**

- 1,2 Cross L over R, step R to R side.  
3&4 Step L behind R, step R to R side, step L to L side.  
5-8 Cross R over L, make a ¼ turn R stepping back on L, make a ¼ turn R stepping R to R side point L toe out to L side. (3 o'clock).

## **Rolling Vine L, Touch, Chasse R, Back Rock.**

- 1-4 Make a ¼ turn L stepping down on L, make a ½ turn L stepping back on R, make a ¼ turn L stepping L to L side, touch R beside L.  
5&6 Step R to R side, close L beside R, step R to R side.  
7,8 Rock L behind R, recover weight to R. (3 o'clock).

## **Side Hold, & Side Touch, Side Dip Touch, Side Dip Touch.**

- 1,2 Step L to L side, hold count 2.  
&3,4 Step R beside L, step L to L side, touch R beside L.  
5-8 Step R to R side slightly bending knees, touch L to L side, repeat to the L. (3 o'clock).  
(Sway your hips for extra coolness! 😊)

## **Shuffle Back, Shuffle ½ Turn L, Shuffle ½ Turn L, Coaster Step.**

- 1&2 Shuffle back R, L, R.  
3&4 Shuffle ½ turn L stepping L, R, L. (9 o'clock).  
5&6 Shuffle ½ turn L stepping R, L, R.  
7&8 Step back on L, close R beside L, step forward on L. (3 o'clock).

## **Bump ½ Turn L, Bump ½ Turn L, ¼ Turn L Kick Side Touch, Side Touch.**

- 1&2 Touch R toe forward and bump hips forward, back, forward whilst making a ½ turn L.  
3&4 Touch L toe back and bump hips back, forward back whilst making a ½ turn L. (3 o'clock).  
5&6 On ball of L make a ¼ turn L and kick R forward, step R to R side, touch L beside R.  
7,8 Step L to L side, touch R beside L. (12 o'clock).

## **¼ Turn R Stomp, Hold, ¼ Turn Rock & Cross R, Side Stomp, Hold, Sailor Step.**

- 1,2 Make a ¼ turn R stomping R forward, hold count 2.  
3&4 Make a ¼ turn R and rock L to L side, recover weight to R, cross L over R.  
5,6 Stomp R to R side, hold count 6.  
7&8 Cross L behind R, step R to R side, step L to L side. (6 o'clock).

## **R Samba Step, L Samba Step, Jazz box.**

- 1&2 Step R over L, rock L to L side, recover weight to R.  
3&4 Step L over R, rock R to R side, recover weight to L.  
5-8 Cross R over L, step back on L, step R to R side, step forward on L. (6 o'clock).

Contacts: [Robfowler@hotmail.es](mailto:Robfowler@hotmail.es) and [deemusk@btinternet.com](mailto:deemusk@btinternet.com)

<http://thebluestarslinedancers.nl>