# **Money Maker**

Choreographed: Kate Sala UK & Ria Vos NL (Nov 2016)

Music : Money Maker "By" Throttle

(feat. Lunchmoney Lewis & Aston Merrugold), Single (2:42 min)

Descriptions : 32 count - 4 wall - Intermediate line dance

: marja42@telfort.nl

Intro: 32 Counts

## Side R, Point Back, Side L, Point Back, Rock Fwd, & Touch Fwd, Hip Bump

- 1 Step R to R Side Both arms stretched up above head,
- 2 Point L Behind R Snap Fingers both hands to R Side on hip height
- 3 Step L to L Side Both arms stretched up above head,
- 4 Point R Behind L Snap Fingers both hands to L Side on hip height
- 5-6 Rock Fwd on R, Recover on L
- &7 Step Back on R, Touch L Toe Fwd
- &8 Bump L Hip Fwd and Up, Recover Hip (weight on R)

#### & Point & Point, & Rock Fwd, Full Turn R, 1/4 Turn R Side, Ball-Cross

- &1&2 Step L Next to R, Point R to R Side, Step R Next to L, Point L to L Side
- &3-4 Step R Next to L, Rock Fwd on R, Recover on L
- 5-6 ½ Turn R Step Fwd on R, ½ Turn R Step Back on L
- 7&8 <sup>1</sup>/<sub>4</sub> Turn R Step R to R Side, Step on Ball of L Next to R, Cross R Over L

#### Side, Cross, Side, Diagonal Kick R, Side, Cross, 1/4 Turn L, 1/2 Turn L

- 1-2 Step L to L Side, Cross R Over L
- 3-4 Step L to L Side, Kick R to R Diagonal
- 5-6 Step R to R Side, Cross L Over R
- 7-8 <sup>1</sup>/<sub>4</sub> Turn L Step Back on R, <sup>1</sup>/<sub>2</sub> Turn L Step Fwd on L

## 1/4 Turn L Bump Hip R-L-R, Behind with Sweep, Behind, Side, Heel Switch, Touch

- 1&2 <sup>1</sup>/<sub>4</sub> Turn L Step R to R Side Bumping Hip R, Recover, Bump Hip R (weight on R)
- 3-4 Step/Jump L Behind R at the Same Time Sweep R from Front to Back, Step R Behind L
- 5 Step L to L Side \*\*\*Tag
- 6&7& Dig R Heel Fwd, Step R Next to L, Dig L Heel Fwd, Step L Next to R

Arms: 6& Hands up with palms facing in, Cross R Over L in a Wave (down-up), recover and do the same with L Hand crossing R for 7& (like a 'disco' move)

8 Touch R Next to L and bring hands on Hips (R to R and L to L)

<u>Tag:</u> On wall 3 when he sings 'stop' on count 28 step L to L Side with hands on hips and hold for 3 counts, then start the dance from count 1 (9:00)

**Ending:** You will end with the heel switches facing 3:00, then on count 32 turn \(^1\)4 Turn L with hands on hips to end facing front.

