

# Solo Amor

Choreographed : Rob Fowler, Vivienne Scott, JP Madge & Fred Buckley (April 2016)

Music : **Solo Quiero Amarte** "By" Vela

Descriptions : 32 count - 2 wall - Easy Intermediate line dance

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**Part A: 32 counts (4 walls) Part B: 16 counts on 6 o'clock and 12 o'clock walls only**

**Repeat Part B: Second time facing 12 o'clock (rap sequence)**

**Sequence: AAB x3 AABB AAB A(16)**

**Intro: 32 counts**

## PART A

### A1. Walk, Walk, Shuffle Forward, Forward Rock, Shuffle 3/4 Turn

1-2 Walk forward right, left (Styling: Slightly cross right over left, left over right)

3&4 Shuffle forward stepping right-left-right

5-6 Rock forward on left. Recover onto right.

7&8 Shuffle 3/4 turn left stepping left-right-left.

### A2. Side, Hold, Ball Cross, Side, Back Rock, Side, Behind, Sweep

1-2 Step right to right side. Hold.

&3-4 Step left beside right. Cross right over left. Step left to left side.

5-6 Rock back on right. Recover onto left.

7-8 Step right to right side. Cross left behind right lifting right into a sweep out and around left.

### A3. Behind, 1/4 Turn, Shuffle Forward, Forward Rock, 1/4 Turn, Double Clap

1-2 Cross right behind left. Turn 1/4 left and step forward on left.

3&4 Shuffle forward stepping right-left-right

5-6 Rock forward on left. Recover onto right.

7&8 Turn 1/4 left and step left to left side. Double clap.

### A4. Touch, Hold, & Touch, & Touch, & Touch, Hold, & Touch, & Touch, Together (This section travels back) Styling for this section: Bend knees with touches.

1-2 Touch right toe forward. Hold with finger snaps.

&3&4 Step slightly back on right. Touch left toe forward. Step slightly back on left. Touch right forward.

&5-6 Step slightly back on right. Touch left toe forward. Hold with finger snaps.

&7&8 Step slightly back on left. Touch right toe forward. Step slightly back on right. Touch left toe forward.

& Step left beside right

## PART B

### B1. Rock Forward, Coaster Step (or Full Triple), Side Rock, Cross Shuffle

1-2 Rock forward on right. Recover onto left.

3&4 Step back on right. Step left beside right. Step forward on right. (Alt: Full Triple Turn right)

5-6 Rock left to left side. Recover onto right.

7&8 Cross left over right. Step right to right side. Cross left over right.

### B2. Side Rock, Behind-Side-Cross, Out, Out, Side, Hip Bump

1-2 Rock right to right side. Recover onto left.

3&4 Cross right behind left. Step left to left side. Cross right over left.

5-6 Step left to left side. Step right to right side.

7&8 Step left to left side. Bump right hip up, down. (weight on left)

**REPEAT: Part B: second time facing 12 o'clock (rap sequence)**

**ENDING: Section 2, count 8, Sweep right 1/4 right turn to face front. Step right behind left and pose.**

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