

Back To Ireland

Choreographed : Micaela Svensson Erlandsson (Sep 2017)
Music : **The Old Road From Omagh To Dromore** "By" Jim Devine
Descriptions : 64 count - 4 wall - Improver line dance
: marja42@kpnmail.nl



Intro: **Start on the word "Going"**

Section 1: Right Sailor Step. Left Sailor Step. Touch. Unwind $\frac{3}{4}$ right. Left Chasse.

- 1&2 Cross right behind left. Rock left. Recover onto right.
- 3&4 Cross left behind right. Rock right. Recover onto left.
- 5-6 Touch right toes back. Unwind $\frac{3}{4}$ right.
- 7&8 Step left to left side. Close right beside left. Step left to left side.

Section 2: Right Sailor Step. Left Sailor Step. Touch. Unwind $\frac{3}{4}$ right. Left Chasse.

- 1&2 Cross right behind left. Rock left. Recover onto right.
- 3&4 Cross left behind right. Rock right. Recover onto left.
- 5-6 Touch right toes back. Unwind $\frac{3}{4}$ right.
- 7&8 Step left to left side. Close right beside left. Step left to left side.

Section 3: Cross. Side. Heel Jack. Cross. Side. Heel Jack.

- 1-2 Cross right over left. Step left to left side.
- 3& Step right foot diagonally back. Step left beside right.
- 4& Touch right heel forward. Step right in place
- 5-6 Cross left over right. Step right to right side.
- 7& Step left foot diagonally back. Step right beside left.
- 8& Touch left heel forward. Step left in place.

Section 4: Step. $\frac{1}{2}$ Turn left. Step. $\frac{1}{2}$ Turn left. Point x3. Clap Twice.

- 1-4 Step forward on right. Turn $\frac{1}{2}$ left. Step forward on right. Turn $\frac{1}{2}$ left.
- 5&6& Point right toes right. Step right in place. Point left toes left. Step left in place.
- 7&8 Point right toes right. Clap. Clap.

Tag 1: After Wall 2 Facing 12 O'clock. Tag 2: After Wall 7 Facing 12 o'clock.

Tag 1: Step $\frac{1}{2}$ Turn left. Stomp right in place. Kick right forward.
(After Wall 2, Facing 12 O'clock)

Tag 2: Stomp right in place. Kick right forward.
(After wall 7, Facing 12 O'clock)