

# Cupid's Cha

Choreographed : Alison Biggs & Peter Metelnick (Feb 2017)

Music : **Cupid** "By" **Michael Bolton**

Descriptions : 32 count - 4 wall - Improver line dance

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Intro: 16 Counts

**[1-8] Step R side, rock L back/recover, chassé L, R cross rock/recover, ¼ R**

1-3 Step R side, rock L back, recover weight on R

4&5 Step L side, step R together, step L side

6-8 Cross rock R over L, recover weight on L, turning ¼ right step R forward

**[9-16] L fwd, R tap behind, ½ L, R fwd, L tap behind, walk back 2**

1-2 Step L forward, tap R behind L

3-4 Step R back turning ¼ left, turning ¼ left step L forward (9 o'clock)

5-6 Step R forward, tap L behind R

7-8 Step L back, step R back

**[17-25] L back, R rock back/recover, R fwd lock, L fwd, ¼ R pivot turn, L cross shuffle**

1-3 Step L back, rock R back, recover weight on L

4&5 Step R forward, lock L behind R, step R forward

6-7 Step L forward, pivot ¼ right (12 o'clock)

8&1 Cross step L over R, step R side, cross step L over R

**[26-32] ½ L hinge turn, R cross step, L side rock/recover, ¼ L toaster cross**

2-3 Turning ¼ left step R back, turning ¼ left step L side (6 o'clock)

4-6 Cross step R over L, rock L side, recover weight on R

7&8 Turning ¼ left step L back, step R together, cross step L over R (3 o'clock)