

# Melodia

Choreographed : Kim Ray & Tina Argyle (Sep 2017)  
Music : **La Melodia** "By" **Joey Montana**  
Descriptions : 64 count - 2 wall - Intermediate line dance  
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Intro: 32 Counts

## **Crossing Samba X 2, Rock Fwd, Recover, Ball Full Turn Left (Or Walks Back)**

1&2 Cross right over left, side rock left to left side, recover on right  
3&4 Cross left over right, side rock right to right side, recover on left

### **(Counts 1&2 and 3&4 travelling forward)**

5-6 Rock forward on right, recover back on left  
& Step back on right  
7-8 Walk back on left, walk back on right (alternative: full turn left) (12:00)

## **Sailor Step X 2, Cross Behind Unwind 3/4 Turn Left, Step Out, Out, Step Slightly Fwd**

1&2 Cross left behind right, step right to right side, step left to left side  
3&4 Cross right behind left, step left to left side, step right to right side  
5-6 Cross left behind right, unwind  $\frac{3}{4}$  turn left weight on left (3:00)  
&7-8 Step out on right, step out on left, step right slightly forward and to right side

## **Cross Point, Ball Step Back, Side Rock, Recover X 2**

1-2 Cross left over right, point right toe forward  
&3-4 Step right slightly back of left, side rock left, recover on right  
5-6 Cross left over right, point right toe forward  
&7-8 Step right slightly back of left, side rock left, recover on right (3:00)

## **Cross, 1/4 Turn Left Step Back, 1/4 Turn Left Chasse, Jazz Box Cross Touch**

1-2 Cross left over right,  $\frac{1}{4}$  turn left stepping back on right (12:00)  
3&4  $\frac{1}{4}$  turn left stepping left to left side, step right next to left, step left to left side (9:00)  
5-6 Cross right over left, step back on left  
&7-8 Step right to right side, cross left over right, touch right toe next to left

## **Side Switch, Fwd Switch, Step Fwd Left, Hip Bumps**

1&2 Touch right toe to right side, step right in place, touch left toe to left side  
&3 Step left in place, touch right toe forward  
&4 Step right in place, step 'forward' on left (taking weight on left, slightly facing right diagonal)  
5-6 Bump hips back, bump hips forward  
7&8 Bumps hips back, bump hips forward, bump hips back and raise left knee (9:00)

## **Left Shuffle Fwd, 1/2 Pivot Turn Left, Cross Hitch, Behind Side Cross**

1&2 Step forward on left, step right next to left, step forward on left  
3-4 Step forward on right,  $\frac{1}{2}$  pivot turn left (3:00)  
5&6 Cross right over left to face left diagonal, small hitch of left knee  
7&8 Cross left behind right, step right to right side, cross left over right

## **Side Rock Right, Recover, 1/4 Turn Right & Side Rock Left, Recover, Cross, Step Back, Ball Fwd Right Rock, Recover**

1-2 Rock right to right side, recover on left  
&3-4  $\frac{1}{4}$  right stepping right in place, rock left to left side, recover on right (6:00)  
5-6 Cross left over right, step back on right  
&7-8 Step left next to right, rock forward on right, recover back on left

## **Shuffle 1/2 Turn Right, Pivot 1/4 Turn Right, Cross, 1/4 Left, 1/4 Left, 1/4 Left, Point**

1&2 Shuffle  $\frac{1}{2}$  turn right stepping right, left, right (12:00)  
3-4 Step forward on left, pivot  $\frac{1}{4}$  turn right (3:00)  
5-6 Cross left over right,  $\frac{1}{4}$  turn left stepping back on right  
7-8  $\frac{1}{4}$  turn left stepping forward on left,  $\frac{1}{4}$  turn left and point right toe to right side

**Start Again**