

She's Gone

Choreographed : Roy Verdonk , Jonas Dahlgren & Jef Camps (Oct 2017)
Music : **Se Fue "By" Arash ft. Mohombi**
Descriptions : 64 count - 2 wall - Intermediate line dance
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Intro: 16 Counts

Side Rock, Sailor Step, Dorothy Step, Brush, Hitch

1-2 RF rock side, LF recover
3&4 RF cross behind LF, LF step side, RF step slightly to R diagonal
5-6& LF step fwd to R diagonal, RF lock behind LF, LF step fwd to R diagonal
7-8 RF brush next to LF, hitch R knee and turn back to 12:00

Cross, Side, Sailor Step, Cross, Side, 1/4 Coaster Step

1-2 RF cross over LF, LF step side
3&4 RF cross behind LF, LF step side, RF step side
5-6 LF cross over RF, RF step side
7&8 ¼ turn L & LF step back, RF close next to LF, LF step fwd (9:00)

Kick-Ball-Step, Rock Fwd, Shuffle Back, Touch Back, Reverse 1/2 Pivot

1-2 RF kick fwd, RF close next to LF, LF step fwd
3-4 RF rock fwd, recover on LF
5&6 RF step back, LF close next to RF, RF step back
7-8 LF touch back, make ½ turn L putting weight on LF (3:00)

Kick-Ball-Step, Rock Fwd, Shuffle Back, Touch Back, Reverse 3/4 Pivot

1-2 RF kick fwd, RF close next to LF, LF step fwd
3-4 RF rock fwd, recover on LF
5&6 RF step back, LF close next to RF, RF step back
7-8 LF touch back, make ¾ turn L putting weight on LF (6:00)

Samba Whisks, Side, Behind, Chasse 1/4 Turn

1&2 RF step side, LF rock behind R, recover on RF
3&4 LF step side, RF rock behind L, recover on LF
5-6 RF step side, LF cross behind RF
7&8 RF step side, LF close next to RF, ¼ turn R & RF step fwd (9:00)

option: you can make a full rolling turn into the chasse on counts 5-6-7&8

Press Fwd, Baracudas Bwd, Press Fwd, Ball, Step, 1/4 Pivot

1-2 LF press fwd, recover on RF
&3&4 LF step back, RF press fwd, RF step back & LF press fwd
&5-6 LF step back, RF press fwd, recover on LF
&7-8 RF close on ball, LF step fwd, ¼ turn R putting weight on RF (12:00)

Crossing Sambas, Modified Jazz Box, Lock/Pop

1&2 LF cross over RF, RF step slightly to R diagonal, LF step slightly to L diagonal
3&4 RF cross over LF, LF step slightly to L diagonal, RF step slightly to R diagonal
5-6&7-8 LF cross over RF, RF step back, LF step side, RF step fwd, LF lock behind RF & pop R-knee

Walk, Walk, Mambo Fwd, Back, 1/2 Turn, Side Mambo Cross

1-2 RF step fwd, LF step fwd
3&4 RF rock fwd, recover on LF, RF step back
5-6 LF step back, ½ turn R & RF step fwd
7&8 LF rock side, recover on RF, LF cross over RF (6:00)

Tag: in wall 4 after 32 counts (facing 12:00) add following steps and Restart the dance

Side, Point, Side, Point, out, Out, In, Touch

1-2 RF step side (styling: hip roll), LF point to L diagonal
3-4 LF step side (styling: hip roll), RF point to R diagonal
5-6 RF step to R diagonal, LF step to L diagonal
7-8 RF step back in, LF touch slightly out facing R diagonal

Full Samba Diamond

1&2 LF cross over RF, RF step side, 1/8 turn L & LF step back
3&4 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step f
5&6 LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back
7&8 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (12:00)

Cross, Side, Point, Ball, Cross, Side, Point, Ball, Cross, 1/4 Back, 1/4 Together, Step-Lock-Step

1&2& LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF
3&4& RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF
5&6 LF cross over RF, ¼ turn L & RF step back, ¼ turn L & LF close next to RF
7&8 RF step fwd, LF lock behind RF, RF step fwd (6:00)

Full Samba Diamond

1&2 LF cross over RF, RF step side, 1/8 turn L & LF step back
3&4 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd
5&6 LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back
7&8 RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (6:00)

Cross, Side, Point, Ball, Cross, Side, Point, Ball, Cross, 1/4 Back, 1/4 Together, Step-Lock-Step

1&2& LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF
3&4& RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF
5&6 LF cross over RF, ¼ turn L & RF step back, ¼ turn L & LF close next to RF
7&8 RF step fwd, LF lock behind RF, RF step fwd (12:00)

Stomp, Arm Movement

1-4 LF stomp side (slightly fwd), bring both arms out from chest level and make them rise (sideways) over 3 counts (weight stays on LF)