

# Tango With Me Darling

Choreographed : Rob Fowler & Daniel Whittaker (Jan 2017)  
Music : **Tango "By" Michael Nantel**  
Descriptions : 64 count - 4 wall - Intermediate line dance  
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Intro: 64 Counts

## **Rock, Recover, Step Back, Together, Twist Heels R,L, Twist Heels & Point R Toes, Hold**

1,2,3,4 Rock forward R, recover on L, step back R, step L next to R  
5,6 Twist both heels right, left  
7,8 Twist L heel right and point R toes to R side, hold (12 o'clock)

## **Cross R, Sweep L, Cross L, Side R, Behind L, Sweep R, Behind R, Side L**

1,2,3,4 Cross R over L, sweep L around from behind to in front of R, cross L over R, step R to R side  
5,6,7,8 Step L behind R, sweep R around from in front to behind L, step R behind L, step L to L side

## **Step Diagonal L, Hold, Step L, 1/2 Turn R, Step L, Hold, Full Turn L**

1,2 Step R towards left diagonal (11 o'clock), hold  
3,4 Step L forward (still diagonal), pivot 1/2 turn R (5 o'clock)  
5,6 Step L forward (still diagonal), hold  
7,8 Make 1/2 turn L stepping back on R (still diagonal), make 1/2 turn L stepping forward on L (5 o'clock)

## **1/8 Turn L, Hold, Rock Back, Recover, Hip Roll**

1,2 Make 1/8 turn L taking long step on R to R side (squaring up to 3 o'clock wall), hold  
3,4 Rock back L, recover on R  
5,6,7,8 Step L to L side pushing hips out to L side, push hips back, push hips out to R side, push hips round to L (weight on L) (3 o'clock)  
(\* alternative to hip roll: hip bumps left, right, left, hold)

## **Cross R, Touch L, Back L, Side R, Cross L, Touch R, Back R, Side L**

1,2,3,4 Cross R over L, touch L behind R, step back L, step R to R side  
5,6,7,8 Cross L over R, touch R behind L, step back R, step L to L side

## **Step R, Hold, 1/2 Turn L, Step R, Slow 1/2 Turn Sweep, Behind L, Side R**

1,2,3,4 Step forward R, hold, pivot 1/2 turn L, step forward R  
5,6 Keeping weight on R make 1/2 turn L sweeping L behind R (2 counts)  
7,8 Step L behind R, step R to R side (3 o'clock)

## **Cross L, Point R, Behind R, Side L, Cross R, Hold, Start Full Turn L Walking R,L**

1,2,3,4 Cross L over R, point R toes to R diagonal (or low kick), step R behind L, step L to L side  
5,6 Cross R over L, hold  
7,8 Starting to make a full turn L make 1/4 turn L stepping on to L, make another 1/4 turn L stepping on to R (9 o'clock)

## **Finish Full Turn Stepping L, Sweep R, Step R, 1/2 Turn R, 1/4 Turn R, Hold, Drag L, 1/4 Turn L**

1,2 Completing the full turn L step on to L, sweep R around from behind to in front of L (3 o'clock)  
3,4,5,6 Step forward R, make 1/2 turn R stepping back L, make 1/4 turn R stepping R a long step to R side keeping L toes pointing to L side, hold (12 o'clock)  
7,8 Drag L towards R, bring L next to R putting weight on L making 1/4 turn L at the same time (9 o'clock)

## **Start Again**

**ENDING:** The music finishes during wall 7. Dance up to and including count 1 of Section 8 (step L), then:  
**Step forward R, make 1/2 turn R stepping back L, make 1/2 turn R stepping forward R to face front**