

# Written In The Sand

Choreographed : Rob Fowler (Oct 2017)  
Music : **Written In The Sand** "By" Old Dominion  
Descriptions : 32 count - 4 wall - Intermediate line dance  
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Intro: 16 Counts

## **S1: Side L, Rock, Recover, Full Turn R, Hip Bumps, Full Turn L & Sweep**

1,2& Step L to L side, rock back on R, recover on L  
3,4 Make ¼ turn R stepping forward R, make ½ turn R stepping back L  
5,6 Make ¼ turn R stepping R to R side and bump R hip to R, bump hip L  
7 Bump hips R pulling R shoulder slightly back (\*\*Restart here during Wall 3 – see below\*\*)  
8 Transferring weight on to L make a full turn L on ball of L sweeping R around (keep weight on L) (12 o'clock)

## **S2: R Cross, Recover, Side, L Cross, Recover, Side, R Cross, Recover, Full Paddle Turn R**

1&2 Cross rock R over L, recover on L, step R to R side  
3&4 Cross rock L over R, recover on R, step L to L side  
5& Cross rock R over L, recover on L  
6&7& Make ¼ turn R stepping on R, step L next to R, make ¼ turn R stepping on R, step L next to R  
8 Make ½ turn R stepping on R and sweeping L in front of R (12 o'clock)

## **S3: L Cross, Side R, Behind L, Sweep R, Behind R, Side L, Cross R, Side Rock, Recover, Cross, ½ Turn Cross**

1&2& Cross L over R, step R to R side, step L behind R, sweep R  
3&4 Step R behind L, step L to L side, cross R over L  
5&6 Rock L to L side, recover on R, cross L over R  
7&8 Make ¼ turn L stepping back R, make ¼ turn L stepping L to L side, cross R over L (6 o'clock)

## **S4: Side Rock, Recover & ¼ Turn, Step L, Full Turn L, Step R, ½ Turn, Step R, ½ Turn Sweep, L Sailor, Cross R**

1&2 Rock L to L side, recover on R making ¼ turn R, step forward L  
3,4 Make ½ turn L stepping back R, make ½ turn L stepping forward L  
5&6 Step forward R, pivot ½ turn L, step forward R  
& Keeping weight on R make another ½ turn L sweeping L behind R  
7&8& Cross L behind R, step R to R side, step L to L side, cross R over L (9 o'clock)

**Start again - Enjoy!!**

**\*\* During Wall 3, dance up to and including count 7, then make ½ turn L stepping R next to L Count 8 and RESTART the dance (facing 12 o'clock)**