

# Double Down Two Step

Choreographed : Michele Burton (Jan 2018)  
Music : **Chip And A Chair** "By" Donny Lee  
Descriptions : 64 count - 4 wall - Easy Intermediate line dance  
: [marja42@kpnmail.nl](mailto:marja42@kpnmail.nl)



Intro: 16 Counts

## **Stomp, Fan, Fan, Step; Stomp, Fan, Fan, Step**

1 – 4 Stomp R forward, turning toes left; Fan R toes out; Fan R toes in; Step R in place  
5 – 8 Step L forward, turning toes right; Fan L toes out; Fan L toes in; Step L in place (12:00)

## **Walk, Hold, Walk, Hold; Step, Lock, Step, Hold**

1 – 4 Step R forward; Hold (or brush); Step L forward; Hold (or brush)  
5 – 8 Step R forward; Step L behind R; Step L forward; Hold (or brush) (12:00)

**Option: Use the hold and brush interchangeably....whichever feels best to your body**

## **Step, Turn Right, Cross; 1/2 Turn, Cross, Hold**

1 – 4 Step L forward; Turn ¼ right, transfer weight to R; Cross L in front of R; Hold (3:00)  
5 – 8 Turn ¼ L, step back on R; Turn ¼ L, Step L to left; Step R in front of L; Hold (9:00)

## **Weave Left; Scissor Step Hold**

1 – 4 Step L to left; Step R behind L; Step L to left; Step R in front of L  
5 – 8 Step L to left; Step R near L; Step L in front of R; Hold

**Restart here: Wall 5 facing 9:00 (Occurs at the end the 32 ct instrumental)**

## **Point Step, Point Step; Heel, Together, Heel, Together**

1 – 4 Point R to right; Step R beside L; Point L to left; Step L beside R  
5 – 8 Touch R heel forward; Step R beside L; Touch L heel forward; Step L beside R (9:00)

## **Step, Lock, Step, Hold; Rock Return 1/2 Turn, Hold**

1 – 4 Step R forward; Lock L behind R; Step R forward; Hold  
5 – 8 Rock L forward; Return weight to R, turning ½ left on R foot; Step L forward; Hold (3:00)

## **Turning 1/2 Shuffle Back; Coaster Step, Hold**

1 – 4 Turn ¼ L, step R to right; Step L near R; Turn ¼ L, step R back (move down the line of dance); Hold 9:00  
5 – 8 Step L back; Step R beside L; Step L forward; Hold

## **Turning Heel Switches**

1 – 4 Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (6:00)  
5 – 8 Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (3:00)

## **Start Again**