

Funk The Preacher Man

Choreographed : Gary O'Reilly (Jan 2018)
Music : Amen "By" Matthew West
Descriptions : 32 count - 4 wall - Intermediate line dance
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Intro: 16 Counts

#16 count intro from the first heavy beat

Note: dance starts facing the right diagonal [1:30] & its not as tricky as it looks just LISTEN to the MUSIC J

Section 1: Out, Out, Back, Coaster Step, Cross, ¼, ¼, ¾

& 1 Step forward and out on right to right side (&), step left out to left side (1) [1:30]
2 Step back on right (2)
3 & 4 Step back on left (3), step right next to left (&), step forward on (4)
5 6 Cross right over left (5), ¼ turn right stepping back on left (6) [4:30]
7 8 ¼ turn right stepping forward on right [7:30] (7), ¾ turn right stepping left to left side (8) [12:00]

Section 2: Ball Side Rock, Crossing Samba ¼ L, Paddle ¼, Paddle ¼, R Cross & Heel &

& 1 2 Step on ball of right next to left (1), rock left to left side (2), recover on right (&)
3 & 4 Cross left over right (3), rock right to right side (&), recover on left making ¼ turn left with weight ending on left (4) [9:00]
5 6 ¼ turn left touching right to right side (5), ¼ turn left touching right to right side (6) [3:00]
7&&8 Cross right over left (7), step left to left side (&), tap right heel diagonally forward (8), step right next to left (&)

Section 3: Cross, Side, Sailor ¼ L, Forward Rock, ½, ½

1 2 Cross left over right (1), step right to right side (2)
3 & 4 ¼ turn left crossing left behind right (3), step right next to left (&), step forward on left (4) [12:00] **Restart during Wall 4 (make 1/8 turn R to restart)
5 6 Rock forward on right (5), recover on left (6)
7 8 ½ turn right stepping forward on right (7), sharp ½ turn right on ball of right stepping left next to right (8) [12:00]

Section 4: Stomp, Hold, Kick & Point & Point, ¼, Pivot ¾

1 2 Stomp right out to right side (1), Hold (2)
3 & 4 Kick left forward (3), step left next to right (&), point right to right side (4)
& 5 6 Step right next to left (&), point left to left side (5), ¼ turn left stepping forward on left (6) [9:00]
7 8 Step forward on right (7), pivot ¾ turn left (8) [4:30] *** Extra "FUN" Tag J

*Tag: End of Wall 2 facing [7:30] dance the complete 20 counts just a little note {the first Tag starts facing [7:30] and ends again back at [7:30]}
End of Wall 5 facing [1:30] dance the first 16 counts of the Tag leaving out the walk around {The Second Tag starts facing [1:30] and ends back at [7:30]}

Walk, Sweep, Cross, Side, Behind, Sweep, Behind, Side

1 2 Walk forward on right (1), sweep left around from back to front (2) [7:30]
3 4 5 6 Cross left over right (3), step right to right side (4), cross left behind right (5), sweep right around from front to back (6)
7 8 Cross right behind left (7), step left to left side (8)

Walk, Hold, Pivot ½, Walk Hold, ½, ½

1 2 Walk forward on right (1), hold (2)
3 4 Step forward on left (3), pivot ½ turn right (4) [1:30]
5 6 Walk forward on left (5), hold (6)
7 8 ½ turn left stepping back on right (7), ½ turn left stepping forward on left (8) [1:30]

½ Semi-Circle Walk R-L-R-L

1 2 3 4 ½ turn over left from [1:30] to [7:30] walking semi-circle R (1), L (2), R (3), L (4) [7:30]

**Restart: During Section 3 of Wall 4 Restart the dance after the sailor ¼ left. Ends facing [9:00] ready to Restart to right diagonal on [10:30]

*** "FUN" Tag: At the end of Wall 8 facing [4:30] there are 8 counts and for FUN

Stomp Bounce Bounce Bounce Bounce Bounce Bounce with Arms

1&2&3&4 Stomp right slightly to right side (1), raise right heel up (&), down (2), up (&), down (3), up (&), down (4)
&5&6&7&8 Up (&), down (5), up (&), down (6), up (&), down (7), up (&), down (8)

During the first 4 counts gradually raise both arms up/out from the side with palms open and looking up.

During the last 4 counts gradually bring arms down to crossed and folded and looking straight ahead.

Ending: the dance ends facing the front [12:00] during wall 11 on count 1 of section 3 after "Cross & Heel &" CROSS.

End by stomp crossing left over right with both arms out to side with palms open and facing forward while looking up.