

Mamma Mia! Why Me?

Choreographed : Lee Hamilton (July 2018)
Music : **Why Did It Have To Be Me** "By" Josh Dylan, Lily James and Hugh Skinner
Descriptions : 32 count - 2 wall - Beginner line dance
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Intro: 16 Counts

Section 1 [1-8] R Side Chasse, L Rock Back, Recover, L Side, Kick R, R Side, Kick L

- 1&2 Step R to R side (1), Close L beside R (&), Step R to R side (2)
- 3&4 Cross Rock L behind R (3), Recover onto R (4)
- 5&6 Step L to L Side (5), Low Kick R over L Shin (6)
- 7&8 Step R to R Side (7), Low Kick L over R Shin (8)

Section 2 [9-16] L Side Chasse, R Rock Back, Recover, Grapevine 1/4 R with Brush,

- 1&2 Step L to L Side (1), Close R beside L (&), Step L to L Side (2)
- 3&4 Cross Rock R behind L (3), Recover onto L (4)
- 5&6 Step R to R Side (5), Cross L behind R (6)
- 7&8 Make a 1/4 R by stepping R Fwd (7), Brush L Fwd (8)

Section 3 [17-24] L Fwd, Touch R & Clap, R Back Shuffle, L Back, Touch R. & Clap, Walk RL

- 1&2 Step L Fwd (1), Touch R beside L and Clap (2)
- 3&4 Step R Back (3), Close L beside R (&), Step R Back (4)
- 5&6 Step L Back (5), Touch R beside L and Clap (6)
- 7&8 Step R Fwd (7), Step L Fwd (8)

Section 4 [25-32] Jazzbox 1/4 R, Skate Fwd RLRL

- 1&2 Cross R over L (1), Make a 1/4 R by stepping L back (2)
- 3&4 Step R to R Side (3), Step L Fwd (4)
- 5&6 Skate R Fwd (5), Skate L Fwd (6)
- 7&8 Skate R Fwd (7), Skate L Fwd (8)

TAG: 8 Count TAG: End of Wall 6

[1-8] R Side Strut, L Cross Strut, R Side Strut, L Cross Strut

- 1&2 Step R Toe to R Side (1), Flatten R Foot (2)
- 3&4 Cross L Toe over R (3), Flatten L Foot (4)
- 5&6 Step R Toe to R Side (5), Flatten R Foot (6)
- 7&8 Cross L Toe over R (7), Flatten L Foot (8)