

# Naked

Choreographed : Scott Blevins & Rhoda Lai (May 2018)  
Music : **Naked "By" James Arthur**  
Descriptions : 64 count - 4 wall - Intermediate / Advanced line dance  
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Intro: 16 Counts

## **Rotating Sway, 1/4 Right, 1/4 Right, Behind, Sweep, Behind, 1/4 Right**

1-2 1-2) Step L to left swaying body over L rotating body toward left  
3-4 3) Turn ¼ right stepping R forward [3:00]; 4) Turn ¼ right stepping L to left [6:00]  
5-6 5) Step R behind L; 6) Sweep L from front to back  
7-8 7) Step L behind R; 8) Turn ¼ right stepping R forward [9:00]

## **Forward, 1/2 Left, 1/4 Left, Cross, Ball, Recover, Cross, 1/4 Left, 1/2 Left**

1,2,3,4 1) Step L forward; 2) Turn ½ left stepping R back [3:00]; 3) Turn ¼ left stepping L to left [12:00]; 4) Step R across L  
& 5-6 &) Step ball of L a small step to left; 5) Recover to R; 6) Step L across R  
7-8 7) Turn ¼ left stepping R back [9:00]; 8) Turn ½ left stepping L forward [3:00]

## **Forward, 1/4 Right, Cross, 1/4 Left, 1/4 Left, Forward, Step, 1/4 Pivot**

1-2 1) Step R forward prepping for right turn; 2) Turn ¼ right bringing L into passé [6:00]  
3,4,5,6 3) Step L across R; 4) Turn ¼ left stepping R back [3:00]; 5) Turn ¼ left stepping L forward [12:00]; 6) Step R forward  
7-8 7) Step L forward; 8) Pivot ¼ right taking weight on R [3:00]

## **Cross, Side, Behind, Side Rock, Recover, 1/4 Left, 1/2 Right, 1/2 Triple**

1&2 1) Step L across R; &) Step R to right; 2) Step L behind R  
3-4 3) Rock R to right pushing hip to right; 4) Recover to L  
5-6 5) Turn ¼ left stepping R forward [12:00]; 6) Turn ½ right stepping L back [6:00]  
7&8 7) Turn ¼ right stepping R to right [9:00]; &) Step L beside R; 8) Turn ¼ right stepping R forward [12:00]

## **Angle Rock, Recover, Step, 1/4 Left, Angle Rock, Recover, Step, Square Up**

1-2 1) Turn 1/8 right rocking forward on ball of L and pushing hips forward [1:30]; 2) Pushing hips back recover to R  
3-4 3) Step L forward; 4) Turn ¼ left on ball of L [10:30]  
5-6 5) Rock forward on ball of R pushing hips forward [10:30]; 6) Pushing hips back recover to L  
7-8 7) Step R forward; 8) Turn 1/8 right on ball of R squaring up to 12 o'clock

## **Rock, Recover, 1/2 Left, 1/2 Left, 1/4 Left Big Step, Drag, Cross Rock, Recover, Side**

1,2,3,4 1) Rock L forward; 2) Recover to R; 3) Turn ½ left stepping L forward [6:00]; 4) Turn ½ left stepping R back [12:00]  
5-6 5) Turn ¼ left stepping L a big step left [9:00]; 6) Drag R toward L  
7&8 7) Rock R across L; &) Recover to L; 8) Step R a small step right (Note: On restart only, draw L to R on & after count 8)

**Restart here during rotation 5. You will be facing the original 9 o'clock wall.**

## **Cross, Full Unwind, Side, Drag, 3/4 Walk Around, Sweep**

1-2 1) Cross L over R; 2) On ball of R, unwind on the spot a full turn right  
3-4 3) Step L to left; 4) Drag R toward L ending with R touched beside L  
5-6-7 5-6-7) Turning ¾ right, walk forward R-L-R from 9 o'clock to 6 o'clock  
8 8) Sweep L from back to front [6:00]

## **Rock, Recover, 1/2 Left, Forward, 1/2 Pivot, Forward, 1, 1/4 Right**

1,2,3,4 1) Rock L forward; 2) Recover to R; 3) Turn ½ left stepping L forward [12:00]; 4) Step R forward  
5-6 5) Pivot ½ left taking weight forward on L [6:00]; 6) Step R forward prepping for right turn  
7-8 7-8) On ball of R, turn 1¼ right on the spot [9:00]

**Easier Alternative: 7) Turn ¼ right stepping L to left swaying hips to left; 8) Sway hips right**

**Start Again**