

# Shake Me

Choreographed : Helen Owen (Jan 2018)  
Music : **You Still Shake Me** "By" **Deana Carter**  
Descriptions : 48 count - 4 wall - Improver line dance  
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Intro: 16 Counts

## **Walk Right, Left, Right, Kick, Walk Back Left, Right, Left Coaster Step**

1-2 walk forward right (1) walk forward left (2)  
3-4 walk forward right (3) kick left foot forward (4)  
5-6 walk back left (5) walk back right (6)  
7&8 step back left (7) step right next to left (&) step forward left (8)

## **Grapevine Right, Brush, Grapevine Left, 1/4 Left, Brush**

1-2 step right to right side (1) cross left behind right (2)  
3-4 step right to right side (3) brush left foot forward (4)  
5-6 step left to left side (5) cross right behind left (6)  
7-8 make ¼ turn left stepping forward left (7) brush right foot forward (8)

## **Shimmy Right, Shimmy Left**

1-2 step wide right to right side [shimmy shoulders] (1-2)  
3-4 step left to right foot (3-4)  
5-6 step wide left to left side [shimmy shoulders] (5-6)  
7-8 step right to left foot (7-8)

## **Rolling Vine Right, Rolling Vine Left**

1-2 turn ¼ right and step forward on right (1) turn ¼ right and step left to left side (2)  
3-4 turn ½ right and step right to right side (3) touch left next to right (4)  
5-6 turn ¼ left and step forward on right (5) turn ¼ left and step right to right side (6)  
7-8 turn ½ left and step left to left side (7) touch right next to left (8)

## **2x Right Kick-Ball-Change, 2X 1/6 Left Paddles**

1-2 kick right foot forward (1) step right in place (&) step left in place (2)  
3-4 kick right foot forward (3) step right in place (&) step left in place (4)  
5-6 step right forward (5) pivot 1/6 turn left {face 10 o'clock} (6)  
7-8 step right forward (7) pivot 1/6 turn left {face 8 o'clock} (8)

## **1X 1/6 Left Paddle, Right Jazz Box, Oot-Oou, In-In**

1-2 step right forward (1) pivot 1/6 turn left {face 6 o'clock} (2)  
3-4 cross right over left (3) step back on left (4)  
5-6 step right to right side (5) step left forward (6)  
&7&8 step right foot out (&) step left foot out (7) step right foot in place (&) step left foot in place (8)

## **Start Again**

## **End of walls 3 and 5, there is a 4-count Tag.**

### **TAG: 4 SWAYS - R, L, R, L**

1-2 sway hips to the right (1) sway hips to the left (2)  
3-4 sway hips to the right (3) sway hips to the left (4)