

Boomba

Choreographed : David Ackerman & Kayla Cosgrove (Feb 2017)
Music : Bomba "By" Tapo & Raya
Descriptions : 32 count - 4 wall - Improver line dance
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Intro: 32 Counts

[1-8] Side, Together, Walk x2, Rock x4

1,2,3,4 Step R to right side, Step L next to R, Step R forward, Step L forward
5,6,7,8 Step R forward, Rock weight L, Rock weight R, Recover weight L

[9-16] Walk back x3, Together, 1/8 Turn with Hitch, Side Rock, Recover

1,2,3,4 Step R back, Step L back, Step R back, Step L next to R
5&6& Make an 1/8 turn left by hitching the right knee up and bringing R hip up (5), Drop R hip keeping knee up (&),
Make an 1/8 turn left bringing the R hip up (6), Drop R hip keeping knee up (&) (9:00)
7,8 Step R to right side, Recover weight L

[17-23] 1/4 Turn, Back Rock, Recover, Forward Shuffle, Step, 1/2 Pivot

1,2,3 Make a 1/4 turn left recovering weight R (6:00), Step L back, Recover weight R
4&5 Step L forward, Step R next to L, Step L forward
6,7 Step R forward, Pivot 1/2 turn left bringing weight to L (12:00)

[24-32] "C" bumps forward, Step, 1/4 Turn, Cross

8&1 Step R toe forward pushing hips forward, Push hips back, Push hips forward dropping R heel bringing weight to R
2&3 Step L toe forward pushing hips forward, Push hips back, Push hips forward dropping L heel bringing weight to L
4&5 Step R toe forward pushing hips forward, Push hips back, Push hips forward dropping R heel bringing weight to R
6,7,8 Step L forward, Pivot 1/4 turn right bringing weight to R (3:00), Cross L over R

***Option: Instead of C Bump forward, triple fwd with hip action! Think Cha cha!**

Tag: 8 count Tag happens at the end of wall 9 facing 3:00

[1-8] Side, Hip swing, Shoulder brush LRLL

1-4 Step R to right side pushing hips to the right, swing the hips clockwise around ending weight left on the 4th beat.
5,6,7,8 Look over L shoulder to front wall, L hand comes to R shoulder and brushes it, R hand comes to L shoulder and brushes it, L hand comes to R shoulder and brushes it 2x.

***Optional legs for counts 5-8:**

5&6& As the L hand brushes the R shoulder hitch the R knee up (5), Step the R foot down (&), As the R hand brushes the L shoulder hitch the L knee up (6), Step the L foot down (&)
7&8 As the L hand brushes the R shoulder hitch the R knee up (7), Tap the R foot (&), As the L hand brushes the R shoulder again hitch the R knee up (8)