

# 5 6 7 8 Reasons

Choreographed : Darren Bailey & Roy Verdonk (July 2019)  
Music : 5 6 7 8 Reasons "By" Kjell Gustavsson Rhythm Blues Orchestra  
Descriptions : 64 count - 4 wall - Low Intermediate line dance  
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Intro: 8 Counts

## **S1 Heel Switches (R/L) , Forward R, 1/2 Turn L, Forward L, Heel Switches (R/L) , Forward R, 1/4 Turn L, Forward L**

1&2& RF touch heel forward, RF step together(&), LF touch heel forward, LF step together (&)  
3-4 RF step forward, make 1/2 turn left stepping LF forward (06.00)  
5&6& RF touch heel forward, RF step together(&), LF touch heel forward, LF step together (&)  
7-8 RF step forward, make 1/4 turn left stepping LF forward (03.00)

## **S2 Rock Forward R/ Recover L, 1/4 Turn R, Chasse R, Cross, 1/4 Turn L, Back, Coaster L**

1-2 RF rock forward , recover onto LF  
3&4 make 1/4 turn right stepping RF right (06.00), LF step together (&), RF step right  
5-6 LF cross in front of RF, make 1/4 turn left stepping RF back (03.00)  
7&8 LF step back, RF step together (&), LF step forward

## **S3 Point, Cross, Point, Cross, 1/4 L, Back, Side, Cross Shuffle**

1-2 RF point right, RF cross in front of LF  
3-4 LF point left, LF cross in front of RF  
5-6 make 1/4 turn left stepping RF back (12.00), LF step left  
7&8 RF cross in front of LF, LF step left (&), RF cross in front of LF

## **S4 Side, Hold, Ball/Side Rock L, Recover R, Coaster L, Shuffle Forward R**

1-2 LF step left, hold  
&3-4 RF step together (&), LF rock left, recover onto RF  
5&6 LF step back, RF step together (&), LF step forward  
7&8 RF step forward, LF step together (&), RF step forward

## **S5 Forward L, Heel Bounces With 1/2 Turn R, Heel/ Toe Struts (R/L)**

1-2-3-4 LF step forward, make 1/2 turn right with 3 heel bounces (2-3-4) (weight remains on LF) (06.00)  
5-6 RF touch heel forward, RF step down  
7-8 LF touch heel forward, LF step down

## **S6 Rocking Chair, Forward R, 1/2 Turn L, Forward L, Forward R/L**

1-2 RF rock forward, recover onto LF  
3-4 RF rock back, recover onto LF  
5-6 RF step forward, make 1/2 turn left stepping LF forward (12.00)  
7-8 RF step forward , LF step forward

## **S7 Out, Out, Coaster R, Weave With Touch**

1-2 RF step diagonal out on heel, LF step diagonal out on heel  
3&4 RF step back, LF step together (&), RF step forward  
5-6 LF cross in front of RF, RF step right  
7-8 LF cross behind RF, RF point to right

## **S8 Jazz Box With 1/4 Turn R, Out/Out, Clap, In/In, Clap**

1-2 RF cross in front of LF, make 1/4 turn right stepping LF back (03.00)  
3-4 RF step right, LF step forward  
&5-6 RF step out right (&), LF step out left, clap hands  
&7-8 RF step back to centre (&), LF step together , clap hands