

Habibi

Choreographed : Gary O'Reilly (March 2019)
Music : **Habibi "By" Dolly Style**
Descriptions : 32 count - 4 wall - Improver line dance
: marja42@kpnmail.nl



Intro: 16 Counts

Section 1: R Mambo Fwd, L Coaster Cross, R Side Rock, Cross Side Behind Side Touch

1 & 2 Rock forward on R (1), recover on L (&), step back on R (2)
3 & 4 Step back on L (3), step R next to L (&), cross L over R (4)
5&6& Rock R to R side (5), recover on L (&), cross R over L (6), step L to L side (&)
7 & 8 Cross R behind L (7), step L to L side (&), touch R next to L (8)

Section 2: Chasse ¼ R, ½ Lock Step Back, & Heel & Touch, Out Out In In

1 & 2 Step R to R side (1), step L next to R (&), ¼ R stepping forward on R (2) [3:00]
3 & 4 ¼ R stepping L to L side (3), cross R over L (&), ¼ R stepping back on L (4) [9:00]
&5&6 Step back on R (&), tap L heel forward (5), step L in place next to R (&), touch R next to L (6)
&7&8 Step out on R (&), step out on L (7), stomp in on R (&), stomp L next to R (8) *Restart during wall 3

Section 3: R Cross Samba, L Cross Samba, Cross, Back, ¼, Cross & Cross

1 & 2 Cross R over L (1), rock L to L side (&), recover on R (2)
3 & 4 Cross L over R (3), rock R to R side (&), recover on L (4)
***Note: counts 1-4 travel slightly forward**
5 6 & Cross R over L (5), step back on L (6), ¼ R stepping R to R side (&) [12:00]
7 & 8 Cross L over R (7), step R to R side (&), cross L over R (8)

Section 4: Side Touch Side, Behind Side Cross, Out, Out, In, Pivot ¼ L

1 & 2 Step R to R side (1), touch L next to R (&), step L to L side (2)
3 & 4 Cross R behind L (3), step L to L side (&), cross R over L (4)
5 6 Step L out to L side pushing hips out L (5), step R out to R side pushing hips out R (6)
& Step L in close to R (&)
7 8 Step forward on R (7), pivot ¼ L (weight ends on L) (8) [9:00]

***Optional: on count 8 I like to add a flick behind with the R as I transfer the weight onto L**

***Restart after 16 counts during wall 3 facing [3:00]**