

# Reason To Stay

Choreographed : Darren Bailey (Jan 2019)  
Music : Reason To Stay "By" Brett Young  
Descriptions : 32 count - 4 wall - Improver / Intermediate line dance  
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Intro: 16 Counts

**Tags/Restarts: End of Wall 1 (Long Tag), End of Wall 2 (Short Tag), End of Wall 3 (Long Tag).**

## **Rock, Recover, Back lock step, Rock recover, Step, Touch, Step Touch.**

1-2 Rock forward on RF, Recover onto LF  
3&4 Step back on RF, Cross LF in front of RF, Step back on RF  
5-6 Rock back on LF, Recover onto RF  
&7&8 Step LF to L diagonal, Touch RF next to LF, Step RF to R side, Touch LF next to LF

## **Rock, Push, Cha ¼ turn, ½ turn Pivot L, Side Cha ¼ turn.**

1-2 Rock LF to L side, Recover onto RF (pushing hips to R)  
3&4 Make a ¼ turn L and step forward on LF, Close RF next to LF, Step forward on LF (9 o'clock)  
5-6 Step forward on RF, Make a ½ pivot turn L (3 o'clock)  
7&8 Make a ¼ turn L and step RF to R side, Close LF next to RF, Step RF to R side (12 o'clock)

## **Weave with Syncopations, Drag to R, Cross Rock, Recover, Side**

1-2 Cross LF behind RF, Hold  
&3&4 Step RF to R side, Cross LF over RF, Step RF to R side, Cross LF behind RF  
5-6 Take a big step to R with RF, Hold (or slight drag with LF)  
7&8 Cross Rock LF over RF, Recover onto RF, Step LF to L side

## **Weave to L, Cross Rock, ¼ turn R, Rock and Push**

1-2 Cross RF over LF, Step LF to L side  
3-4 Cross RF behind LF, Step LF to L side  
5&6 Cross Rock RF over LF, Recover onto LF, Make a ¼ turn R and step forward on RF (3 o'clock)  
7&8 Rock forward on LF (Small Rock forward), Recover onto RF, Close LF next to RF (pushing hips back slightly).

## **Tag: (Long Tag is full 16 counts. Short Tag is first 8 counts)**

### **Rock, Recover, Shuffle ½ turn, Rock Recover, Shuffle ½ turn**

1-2 Rock Forward on RF, Recover onto LF  
3&4 Make a ¼ turn R and step RF to R side, Close LF next to RF, Make a ¼ turn R and step forward on RF  
5-6 Rock forward on LF, Recover onto RF  
7&8 Make a ¼ turn L and step LF to L side, Close RF next to LF, Make a ¼ turn L and step forward on LF

### **¼ turn L, Rock Recover, Behind< side, Cross, Rock, Recover, Behind, Side, Forward**

1-2 Make a ¼ turn L and Rock RF to R side, Recover onto LF  
3&4 Cross RF behind LF, Step LF to L side, Cross RF over LF  
5-6 Rock LF to L side, Recover onto RF  
7&8 Cross LF behind RF, Step RF to R side, Step Forward on LF

**After dancing the long Tag on walls 1 and 3 you will restart the dance again facing the same wall. i.e Wall 1 and wall 3**