

Why Walk When You Can Fly

Choreographed : Alison Biggs & Peter Metelnick (Jan 2019)
Music : **Why Walk When You Can Fly** "By" Nathan Carter
Descriptions : 64 count - 4 wall - Improver line dance
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Intro: 32 Counts

[1-8] R cross rock/recover, R side rock/recover, weave L

1-4 Cross rock R over L, recover weight on L, rock R side, recover weight on L
5-8 Cross step R over L, step L side, cross step R behind L, step L side

[9-16] R cross step, ½ R hinge turn, L cross step, R side rock/recover, R back rock/recover

1-4 Cross step R over L, turning ¼ right step L back, turning ¼ right step R side, cross step L over R (6 o'clock)
5-8 Rock R side, recover weight on L, rock R back, recover weight on L

[17-24] R back box, hold, L fwd box, brush

1-4 Step R side, step L together, step R back, hold
5-8 Step L side, step R together, step L forward, brush R forward

[25-32] R fwd lock step, hold, L fwd, ¼ R pivot turn, L cross step, hold

1-4 Step R forward, lock L behind R, step R forward, hold
5-8 Step L forward, pivot ¼ right, cross step L over R, hold (9 o'clock)

[33-40] R side strut, weave R 2, L cross strut, R side, L tog

1-4 Touch R toes right side, step R heel down, cross step L over R, step R side
5-8 Cross touch L toes over R, step L heel down, step R side, step L together

Note: angle body to the right for the above 8 counts

[41-48] R side, hold, L back rock/recover, vine L with ¼ L & brush

1-4 Step R side, hold, rock L back, recover weight on R
5-8 Step L side, cross step R behind L, turning ¼ left step L forward, brush R forward (6 o'clock)

[49-56] R rocking chair, R fwd, ½ L pivot turn, R forward, hold

1-4 Rock R forward, recover weight on L, rock R back, recover weight on L
5-8 Step R forward, pivot ½ left, step R forward, hold (12 o'clock)

[57-64] L fwd, ¼ R pivot turn, L forward, hold, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn

1-4 Step L forward, pivot ¼ right, step L forward, hold (3 o'clock)
5-8 Step R forward, pivot ¼ left, step R forward, pivot ¼ left (9 o'clock)

Start Again

Ending: During wall 8 which starts facing R side wall, dance the first 7 counts, then turning ¼ left to face front wall step L forward, step R forward, hold. THE END.