

It's Party Time

Choreographed : Roy Verdonk & Daniel Trepas (Feb 2020)
Music : **It's Party Time** "By" Joe Jonas
Descriptions : 64 count - 2 wall - Improver line dance
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Intro: 8 Counts

[1 – 8] Toe Struts to R 2x, Slide R, Rockstep

1 – 4 Touch R to R side (1), Step on R (2), Cross touch L over R (3), Step on L (4) 12:00
5 – 8 Slide R to R side (5), Hold (6), Rock L back (7), Recover on R (8) 12:00

[9 – 16] Toe Struts to L 2x, Slide L, Rockstep

1 – 4 Touch L to L side (1), Step on L (2), Cross touch R over L (3), Step on R (4) 12:00
5 – 8 Slide L to L side (5), Hold (6), Rock R back (7), Recover on L (8) 12:00

[17 – 24] R Diagonally Out, Hold, L Diagonally Out, Hold, Chasse R, Hold

1 – 4 Step R diagonally R forward (1), Hold (2), Step L diagonally L forward (3), Hold (4) 12:00
5 – 8 Step R to R side (5), Step L next to R (6), Step R to R side (7), Hold (8) 12:00

[25 – 32] Modified Jazzbox, Modified ¼ turn R Jazzbox

1 – 4 Cross L over R (1), Hold (2), Step R back (3), Step L to L side (4) 12:00
5 – 8 Cross R over L (5), Hold (6), ¼ turn R stepping L back (7), Step R to R side (8) 3:00

[33 – 40] Toe Struts to R 2x, Jazzbox, Hold

1 – 4 Cross touch L over R (1), Step on L (2), Touch R to R side (3), Step on R (4) 3:00
5 – 8 Cross L over R (5), Step R back (6), Step L to L side (7), Hold (8) 3:00

[41 – 48] Toe Struts to L 2x, Jazzbox, Hold

1 – 4 Cross touch R over L (1), Step on R (2), Touch L to L side (3), Step on L (4) 3:00
5 – 8 Cross R over L (5), Step L back (6), Step R to R side (7), Hold (8) 3:00

[49 – 56] Step L fwd, Flick R, ¼ turn L, Step R back, Hitch, Side, Together, ¼ turn L, Step fwd, Hold

1 – 4 Step L forward (1), Flick R foot behind L leg (2), ¼ turn L stepping R back (3), Hitch L (4) 12:00
5 – 8 Step L to L side (5), Step R next to L (6), ¼ turn L stepping L forward (7), Hold (8) 9:00

[57 – 64] Step ¼ turn L, Bump hip R, Hold, Bump Hip L, Hold

1 – 4 Step R forward (1), Hold (2), ¼ turn L recovering weight on L (3), Hold (4) 6:00
5 – 8 Step R out bumping hip to R (5), Hold (6), Step on L bumping hip to L (7), Hold (8) 6:00

TAG: AFTER 3RD WALL

1 – 4 Step R forward (1), Hold (2), ½ turn L stepping L forward (3), Hold (4) 12:00
5 – 8 Stomp R forward (5), Hold (6), Stomp L next R (7), Hold (8) 12:00