

# Love On The Rocks

Choreographed : Ria Vos (Jan 2020)  
Music : **Love On The Rocks "By" Russel Watson**  
Descriptions : 32 count - 2 wall - Intermediate line dance  
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Intro: 16 Counts

**1/2 Turn L w/Sweep, Behind-Side-Cross, Unwind  $\frac{3}{4}$  R,  $\frac{1}{2}$  R,  $\frac{1}{4}$  Side, Cross,  $\frac{1}{4}$  L Back, Reverse Rocking Chair,  $\frac{1}{4}$  Turn L**

1  $\frac{1}{2}$  Turn L Step Back On R Sweeping L from Front to Back (6:00)  
2&3 Step L Behind R, Step R to R Side, Cross L Over R  
4& Unwind  $\frac{3}{4}$  Turn R (weight on R),  $\frac{1}{2}$  Turn R Step Back on L (9:00)  
5-6&  $\frac{1}{4}$  Turn R Step R to R Side, Cross L Over R,  $\frac{1}{4}$  Turn L Step Back on R (9:00)  
**(Think of these steps as going backwards but turning body  $\frac{1}{4}$  R and back  $\frac{1}{4}$  L again)**  
7& Rock Back on L, Recover on R  
8&1 Rock Fwd on L, Recover on R,  $\frac{1}{4}$  Turn L Step L to L Side Sweeping R (6:00)

**Jazz Box Cross, Side, Rock Back,  $\frac{1}{4}$  R,  $\frac{1}{2}$  R w/ Sweep, Cross, Side**

2&3 Cross R Over L, Step Back on L, Step R to R Side  
&4 Cross L Over R, Step R Big Step to R Side Dragging L Towards R  
5&6 Rock Back on L, Recover on R,  $\frac{1}{4}$  Turn R Step Back on L (9:00)  
7  $\frac{1}{2}$  Turn R Step Fwd on R Sweeping L from Back to Front (3:00)  
8& Cross L Over R, Step R to R Side

**Back Rock, Diamond  $\frac{1}{4}$  R,  $\frac{1}{8}$  R Step Fwd, Step Spiral Full Turn L, Rocking Chair**

1-2& Rock Back on L, Recover on R, Step L to L Side  
3-4&  $\frac{1}{8}$  Turn R Step Back on R, Step Back on L,  $\frac{1}{8}$  Turn R Step R to R Side (6:00)  
5-6  $\frac{1}{8}$  Turn R Step Fwd on L, Step Fwd on R and Spiral Full Turn L (7:30)  
**(option: Prissy Walk Fwd L, R)**  
7&8& Rock Fwd on L, Recover on R, Rock Back on L, Recover on R

**Step, Pivot  $\frac{1}{2}$  R, Step,  $\frac{3}{8}$  Turn L Step Back,  $\frac{1}{4}$  L, Cross Rock,  $\frac{1}{4}$  R, Cross Rock,  $\frac{1}{4}$  L**

1-2-3 Step Fwd on L, Pivot  $\frac{1}{2}$  Turn R, Step Fwd on L (slowly, take your time ;- ) (1:30)  
4&  $\frac{3}{8}$  Turn L Step Back on R,  $\frac{1}{4}$  Turn L Step L to L Side (6:00)  
5-6& Cross Rock R Over L, Recover on L,  $\frac{1}{4}$  Turn R Step Fwd on R  
7-8& Cross Rock L Over R, Recover on R,  $\frac{1}{4}$  Turn L Step Fwd on L

**Tag: After wall 3 & 5 (6:00)**

**Cross, Weave R, Weave L, Cross Rock, Side, Cross Rock, Side**

1 Cross R Over L Sweeping L from Back to Front  
2&3 Cross L Over R, Step R to R Side, Step L Behind R Sweeping R from Front to Back  
4& Step R Behind L, Step L to L Side  
5-6& Cross Rock R Over L, Recover on L,  $\frac{1}{4}$  Turn R Step Fwd on R  
7-8& Cross Rock L Over R, Recover on R,  $\frac{1}{4}$  Turn L Step Fwd on L

**Ending: It sounds as if the music slows down during wall 6...but it's not really...just keep going till the end of the dance in the same pace to the front (takes a bit of practice ;-)**

**...start again from count 1 and dance up to count 8& (Reverse Rocking Chair) then slowly Turn  $\frac{1}{2}$  L and Step Fwd on L... wait for the last 'guitar strike' to sweep R to the front**