

React

Choreographed : Maggie Gallagher & Gary O'Reilly (Feb 2020)
Music : React "By" The Pussycat Dolls
Descriptions : 64 count - 2 wall - Intermediate line dance
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Intro: 16 Counts

Walk , fwd Rock, Lock Step Back, 1/4 Point, Hold, & Cross

1 2 3 Walk forward on L (1), push/rock forward on R (2), recover on L (3)
4 & 5 Step back on R (4), cross L over R (&), step back on R (5)
6 7 8 ¼ turn L stepping L to L side (6), point R to R side (7), HOLD (8) (9:00)
& 1 Step R next to L (&), cross L over R (1)

Diagonal Rock, Behind-Side-Cross, Diagonal Rock, Behind-Side-fwd

2 3 Rock R to R side towards R diagonal (10:30) (2), recover on L (3)
4 & 5 Cross R behind L (4), step L to L side (&), cross R over L (5)
6 7 Rock L to L side towards to L diagonal (7:30) (6), recover on R (7)
8 & 1 Cross L behind R (8), step R to R side (&), step forward on L (1)

Hold, Pivot 1/2, 1/2, Funky Back Touches R & L

2 HOLD (2)
3 4 pivot ½ turn R (weight ends on R) (3), ½ turn R stepping slightly back on L (4) (9:00)
5 6 Step back on R opening body to R rolling R shoulder back (5), touch L next to R dipping into R hip (6)
7 8 Step back on L opening body to L rolling L shoulder back (7), touch R next to L dipping into L hip (8)

Out, Out, In, Cross, & Heel, & Touch, Out, Out, Hold, & Walk, 1/4 Hitch

&1&2 Step R out to R side (&), step L out to L side (1), step R in next to L (&), cross L over R (2)
&3&4 Step R to R side (&), tap L heel to L (3), step L in place (&), touch R next to L (4)
& 5 6 Step R out to R side (&), step L out to L side (5), HOLD (6)
& 7 8 Step R in next to L (&), walk forward on L (7), ¼ turn L hitching R knee up (8) (6:00)

Side, Torque/Look, 1/4, 1/4, Behind/Pop, 1/4, 1/4, Behind

1 2 Step R to R side (1), torque upper body R looking to R with L pointed to L side (2)
3 4 ¼ turn L stepping slightly forward on L (3) ¼ turn L stepping R to R side (4) (12:00)
5 6 Cross L behind R *optional popping R knee (5), ¼ turn R stepping slightly forward on R (6) (3:00)
7 8 ¼ turn R stepping L to L side (7), cross R behind L (8) (6:00)

Side, Torque/Look, 1/4, 1/4, Behind/Pop, 1/4, Step Pivot 3/8

1 2 Step L to L side (1), torque upper body L looking to L with R pointed to R side (2)
3 4 ¼ turn R stepping slightly forward on R (3) ¼ turn R stepping L to L side (4) (12:00)
5 6 Cross R behind L *optional popping L knee (5), ¼ turn L stepping slightly forward on L (6) (9:00)
7 8 Step forward on R (7), pivot 3/8 turn L (8) (4:30)

Walk R, Walk L, fwd Coaster, Back, Back, Back/Pop, fwd

1 2 Walk forward on R to diagonal (1), walk forward on L to diagonal (2)
3 & 4 Walk forward on R bending knees (3), step L next to R bending knees (&), step back on R (4)
5 6 Walk back on L (5), 1/8 turn R walking back on R straightening up to (6:00) (6) (6:00)
7 8 Walk back on L popping R knee keeping R toe touching floor (7), step R in place (8)

Walk L, Step Pivot 1/2, 1/2 Turning Lock Step Back, Push Back, Recover, Step Lock

1 2 3 Walk forward on L (1), step forward on R (2), pivot ½ turn L (3) (12:00)
4 & 5 ¼ turn L stepping R to R side (4), lock step L over R (&), ¼ turn L stepping back on R (5) (6:00)
6 7 Push/Rock back on L (6), recover on R (7)
8 & Step forward on L (8), lock R behind L (&)

Start Again