

Caballero

Choreographed By : Ira Weisburd
Music : Caballero "By" Orchestra Mario Riccardi
Descriptions : 64 count - 4 wall - Intermediate line dance
: marja42@telfort.nl



Introduction: 32 counts. Starts approx. 20 sec. into the song.

BEGIN with LEFT FOOT. NO TAGS !! - ONE EASY RESTART (3rd time through the dance AFTER the first 32 Counts)!!

PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)

1-2 Step L forward, hold
3-4 Step R to R, Step-Close L beside R
5-6 Step R back, hold
7-8 Step L to L, Step-Close R beside L

PART II. (Step L to L, Hold, Step R across L, Recover, Step R across L, Hold, Pivot ¼ turn to R (L,R))

1-2 Step L to L, hold
3-4 Step R across L, Recover back on L
5-6 Step R across L, hold
7-8 Step L to L, pivot ¼ turn to R onto R (3:00)

PART III. (Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R (L,R))

1-2 Step L forward, hold
3-4 Step R forward, Lock L behind R
5-6 Step R forward, hold
7-8 Step L to L, pivot ¼ turn to R onto R (6:00)

PART IV. (Circle Weave: Step L across R, Step R to R, Step L behind R, Sweep R around, Step R behind L, Step L to L, Step R across L, Point L to L)

1-2 Step L across R, Step R to R
3-4 Step L behind R, Sweep R around and behind L
5-6 Step R behind L, Step L to L
7-8 Step R across L, Point L to L.

PART V. (Cross, Point; Cross Point; Jazz Box)

1-2 Step L across R, Point R to R
3-4 Step R across L, Point L to L
5-6 Step L across R, Step R back
7-8 Step L to L, Step R across L

PART VI. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover w/R,L; Step R to R making ¼ turn R) R, hold, Sway L, Sway R)

1-2 Step L to L, hold
3-4 Step R back, Recover forward on L
5-6 Step R to R (making ¼ turn R), hold (9:00)
7-8 Sway L, Sway R

PART VII. (Cross, Point; Cross Point; Jazz Box)

1-2 Step L across R, Point R to R
3-4 Step R across L, Point L to L
5-6 Step L across R, Step R back
7-8 Step L to L, Step R across L

PART VIII. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover; Step R to R, hold, Rock back, recover)

1-2 Step L to L, hold
3-4 Step R back, Recover forward on L
5-6 Step R to R, hold
7-8 Step L back, Recover forward on R

BEGIN DANCE.

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