

Echoes Of Leaving

Choreographed By : Daniëlla Deckers
Music : **Echoes of Leaving** "By" Cash on Delivery
Descriptions : 48 count - 4 wall - Intermediate line dance
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Intro: 12 Counts

Basic forward with ½ turn left, basic backwards

1-2-3 Step left foot forward, ½ left, step right foot back, Step left beside right
4-5-6 Step right foot back, Step left beside right, Step right in place

Full turn forward, lockstep forward

1-2-3 Step left foot forward, ½ turn left stepping back on right, ½ turn left stepping forward on left
4-5-6 Step right foot forward, Lock left behind right, Step right foot forward

Side rock with ¼ turn right, step forward, boxstep

1-2-3 Step left foot to the side, ¼ turn right, weight ends on right foot, Step left foot forward
4-5-6 Step right foot to the side, Step left beside right, Step right foot back

Boxstep, rock forward, ½ turn right

1-2-3 Step left foot to the side, Step right beside left, Step left foot forward
4-5-6 Rock forward on right foot, Recover on left foot, ½ turn right stepping forward on right

Cross, side, behind, sweep, behind, side cross

1-2-3 Cross left over right, Step right foot to the side, Cross left behind right
4-5-6 Sweep left foot front to back and cross right foot behind left, Step left foot to the side, Cross left over right

Side rock cross, ¼ turn left 2x, cross

1-2-3 Step left foot to the side, Recover on right foot, Cross left over right
4-5-6 ¼ turn left stepping back on right, ¼ turn left stepping left to the side, Cross right over left

Side rock cross 2x

1-2-3 Step left foot to the side, Recover on right foot, Cross left over right
4-5-6 Step right foot to the side, Recover on left foot, Cross right over left

Left basic forward, right basic backwards

1-2-3 Step left foot forward, Step right beside left, Step left in place
4-5-6 Step right foot back, Step left beside right, Step right in place

Start over and enjoy

Tag

After wall 3 en 6 add the following 3 counts, then start the dance again

Step forward, touch, step forward

1-2-3 Step left foot forward, Touch right beside left, Step right foot forward