



Guess It's Over

Choreographed By : Dee Musk

Music : **Too Much, Too Little, Too Late** "By" Johnny Mathis & Deniece Williams

Descriptions : 32 count - 4 wall - Intermediate Cha Cha line dance
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Intro: 16 Counts

CROSS, ROCK & CROSS SHUFFLE, SIDE, BACK ROCK SIDE, MODIFIED SAILOR 1/4 TURN L.

- 1, Cross step L over R.
- 2&3 Rock R out to R side, recover weight to L, cross step R over L.
- &4 Step L to L side, Cross step R over L.
- 5,6&7 Step L to L side, cross rock R behind L, recover weight to L, step R to R side.
- 8&1 Making a 1/4 turn L cross step L behind R, step R to R side, step L forward to L diagonal. (9 o'clock).

TAP, STEP, KICK, BEHIND SIDE CROSS, DIAGONAL STEP, TAP, STEP, KICK, BEHIND 1/4 TURN L STEP.

- &2& Tap R toe behind L, step down on R, kick L to L diagonal.
- 3&4 Cross step L behind R, step R to R side, cross step L over R.
- 5&6& Step R forward to R diagonal, tap L toe behind R, step down on L, kick R to R diagonal.
- 7&8 Cross step R behind L, make a 1/4 turn L stepping forward on L, step forward on R. (6 o'clock).

STEP 1/2 TURN STEP, 1/2 TURN L, 1/2 TURN L, CROSS, RECOVER, SIDE, CROSS, SIDE, BEHIND, SIDE, STEP LOCK STEP.

- 1&2 Step forward on L, make a 1/2 turn R, step forward on L.
- 3&4 Making a 1/2 turn L step back on R, make a 1/4 turn L stepping L to L side, cross step R over L.
- 5&6 Recover weight back on to L, step R to R side, cross step L over R.
- &7& Step R to R side, cross step L behind R, step R to R side.
- 8&1 Step forward on L, cross lock R behind L, step forward on L. (3 o'clock).

STEP 1/2 TURN STEP, FULL TRIPLE TURN R, SWEEP CROSS SIDE BEHIND, SWEEP BEHIND SIDE.

- 2&3 Step forward on R, make a 1/2 turn L, step forward on R.
- 4&5 Travelling forward make a 1/2 turn R stepping back on L, make a 1/2 turn R stepping forward on R, step forward on L.
- 6&7 Sweep R and cross step R over L, step L to L side, cross step R behind L.
- 8& Sweep L and cross step L behind R, step R to R side. (9 o'clock).