

I Want It That Way

Choreographed By : Alison Biggs & Peter Metelnick
Music : **I Want It That Way (video edit)** "By" Hot Banditoz
Descriptions : 64 count - 2 wall - Intermediate line dance
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Intro: 48 Counts

1-8 R side together, R side shuffle, L jazz box ball cross ½ L, touch

1-2 Step R side, step L together
3&4 Step R side, step L together, step R side
5-7 Cross step L over R, step R back, step L slightly back
&8 Cross step R over L, keeping weight on R turn ½ left and touch L together (6 o'clock)

9-16 L side mambo, R rock/recover, R sailor, L sailor

1&2 Rock L side, recover weight on R, step L together
3-4 Rock R side, recover weight on L
5&6 Cross step R behind L, step L side, step R side
7&8 Cross step L behind R, step R side, step L side

17-24 Walk fwd 2, R fwd shuffle, L fwd, R fwd touch, R side touch, R hook with ¼ R

1-2 Step R forward, step L forward
3&4 Step R forward, step L together, step R forward
5-8 Step L forward, touch R forward, touch R side, hook R over L turning ¼ right on L (9 o'clock)

25-32 R fwd, ½ R/L back, R back, L back flick, L samba, R samba

1-4 Step R forward, turning ½ right step L back, step R back, L back flick (3 o'clock)
5&6 Cross step L over R, rock R side, recover weight on L
7&8 Cross step R over L, rock L side, recover weight on R

33-40 Weave R 2, L sailor, R cross step, ¼ R, ½ R, L fwd

1-2 Cross step L over R, step R side
3&4 Cross step L behind R, step R side, step L side
5-8 Cross step R over L, turning ¼ right step L back, turning ½ right step R forward, step L forward (12)

41-48 Walk fwd 2, R fwd mambo, walk back 2, ¼ L coaster

1-2 Step R forward, step L forward
3&4 Rock R forward, recover weight on L, step R back
5-6 Step L back, step R back
7&8 Turning ¼ left step L behind R, step R side, step L side (9 o'clock)

49-56 R cross step, L touch, L flick, L cross/side rock/recover, R cross step, L hitch, L behind, R side

1-3 Cross step R over L (body toward left diag), touch L side, flick L behind (turning body to right diagonal)
4&5 Cross step L over R, rock R side, recover weight on L
6-7 Cross step R over L (turning toward left diagonal), hitch L knee up
8& Step L back on diagonal, squaring to wall step R side (9 o'clock)

57-64 L cross step, ¼ L, ½ L, R fwd, ½ L pivot turn, R fwd, L fwd shuffle

1-2 Cross step L over R, turning ¼ left step R back (6 o'clock)
3-4 Turning ½ left step L forward, step R forward (12 o'clock)
5-6 Pivot ½ left, step R forward (6 o'clock)
7&8 Step L forward, step R together, step L forward

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