

# Love Aqual Nothing

Choreographed By : Alan Haywood & Ross Brown  
Music : **If Love Equals Nothing** "By" Will Young  
Descriptions : 48 count - 2 wall - Intermediate line dance  
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Intro: 22 Counts

## Sec 1: L Over Twinkle, R Over Weave

1-3 Cross step left over right. step right beside left. step left in place  
4-6 Cross step right over left, step left to left side, cross step right behind left

## Sec 2: L ¼ L, Sweep R 2 Counts, R Over, L Back, R Side

1-3 Step left ¼ left, sweep right out and around over left over 2 counts [9 o'clock]  
4-6 Cross step right over left, step left back, step right to right side

## Sec 3: Lunge Fwd Onto L (Diag), Hold 2 Counts, R Back, L Back, ½ R

1-3 Lunge forward onto left slightly diagonally right, hold for 2 counts  
4-6 Step back onto right, step back left, make ½ right stepping right forward – square up - [3 o'clock]

## Sec 4: Rock Fwd L, Recover R, L Back, R Back, Drag L To It, Touch Over 2 Counts

1-3 Rock forward onto left, recover back onto right, step left back  
4-6 Large step right back, drag left to it and touch in front of right toe over 2 counts

## Sec 5: Basic ½ L, R Back, Side Rock ¼ L

1-3 Step forward onto left, make ½ left stepping right in place, step left in place  
4-6 Step right back, make ¼ left rocking left to left side, recover onto right [6 o'clock]

## Sec 6: L Behind, R Side, L Diagonal, Large Diagonal Step, Hitch ¼ L

1-3 Cross step left behind right, step right to side, step left forward to right diagonal  
4-6 Step right forward a large to right diagonal sliding left together, gently hitch left knee up, make ¼ left sweeping hitched knee around [3 o'clock]

## Sec 7: ¼ L, ½ L, L Side, R Over Twinkle

1-3 Make ¼ left stepping left forward, make ½ left stepping right back, step left to side - [6 o'clock]  
4-6 Cross step right over left, step left beside right, step right in place

## Sec 8: L Over, Full Unwind R Over 2 Counts, R Cross, Sway L, Sway R

1-3 Cross step left over right, unwind a full turn right over two counts [6 o'clock]  
4-6 Cross step right over left, step left to side swaying left, sway to right (weight ends on right)