

# Love's A Game

Choreographed By : Ira Weisburd  
Music : Love Is A Losing Game "By" Marion Drexler  
Descriptions : 64 count - 4 wall - Improver line dance  
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Intro: 32 Counts

## PART I. (HEEL, STEP; HEEL, STEP; JAZZ BOX IN PLACE)

1-2 Touch R heel forward, Step R in place  
3-4 Touch L heel forward, Step L in place  
5-6 Step R across L, Step L back  
7-8 Step R to R, Step L across R

## PART II. (HEEL, STEP; HEEL, STEP; JAZZ BOX WITH 1/4 TURN R)

1-2 Touch R heel forward, Step R in place  
3-4 Touch L heel forward, Step L in place  
5-6 Step R across L, Step L back  
7-8 Make 1/4 Turn R on R, Step L across R (3:00)

## PART III. (LINDY R, L ROCKING CHAIR TO THE L FORWARD DIAGONAL)

1&2 Step R to R, Step-close L to R, Step R to R  
3-4 Step back on L, Recover forward on R  
5-6 (Facing L diagonal 1:30) Step forward on L, Recover back onto R  
7-8 Step back on L, Recover forward onto R (squaring up at 3:00)

## PART IV. (LINDY L, R ROCKING CHAIR TO THE R FORWARD DIAGONAL)

1&2 Step L to L, Step-close R to L, Step L to L  
3-4 Step back on R, Recover forward on L  
5-6 (Facing R diagonal 4:30) Step forward on R, Recover back onto L  
7-8 Step back on R, Recover forward onto L (squaring up at 3:00)

## PART V. (GRAPEVINE 4 TO R; HEEL, STEP; HEEL, STEP)

1-2 Step R to R, Step back on L  
3-4 Step R to R, Step L across R  
5-6 Touch R heel forward, Step R in place  
7-8 Touch L heel forward, Step L in place

## PART VI. (WEAVE 4 TO L, HEEL, STEP; HEEL, STEP)

1-2 Step R across L, Step L to L  
3-4 Step R behind L, Step L to L  
5-6 Touch R heel forward, Step R in place  
7-8 Touch L heel forward, Step L in place

## PART VII. (JAZZ BOX WITH 1/4 TURN R; MONTEREY WITH 1/4 TURN R)

1-2 Step R across L, Step L back  
3-4 Make 1/4 Turn R onto R, Step L across R (6:00)  
5-6 Point R Toe to R, Close and Step on R beside L making 1/4 Turn to R (9:00)  
7-8 Point L Toe to L, Close and Step on L foot beside R

## PART VIII. (2 ROCKING CHAIRS)

1-2 Step R forward, Recover back onto L  
3-4 Step R back, Recover forward onto L  
5-6 Step R forward, Recover back onto L  
7-8 Step R back, Recover forward onto L

**RESTARTS:** Wall 2 After Count 56 (6:00), Wall 4 After Count 56 (12:00)

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