

Takes A Fool

Choreographed By : Michele Perron
Music : **Takes A Fool To Love A Fool** "By" **Burton Cummings**
Descriptions : 48 count - 4 wall - Beginner / Intermediate line dance
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Intro: 12 Counts

Sec 1 (1- 6) Forward, Side, Together; Back, Side, Together (Basic Box)

1-3 LEFT Step forward; RIGHT Step side R, LEFT step beside R
4-6 RIGHT Step back, LEFT Step side L, RIGHT Step beside L

Sec 2 (7-12) Turn, Side, Together; Turn, Side, Together (Turning Box)

1-3 Turn 1/4 L with LEFT Step forward, RIGHT Step side R, LEFT Step beside R (9 o'clock)
4-6 Turn 1/4 L with RIGHT Step back, LEFT Step side L, RIGHT Step beside L (6 o'clock)

Sec 3 (13-18) Forward, Side, Turn; Forward, Forward-Lock-Forward (Syncopated Forward Lock)

1-3 LEFT Step forward, RIGHT Step side R, Turn 1/4 L with LEFT Lock/Step (3 o'clock) behind R (hook behind)
4&5&6 RIGHT Step forward, LEFT Step forward, RIGHT Lock/Step forward and crossed behind L, LEFT Step forward

Sec 4 (19-24) Lunge, Recover, Back; Back, Back-Lock-Back (Syncopated Back Lock)

1-3 RIGHT Lunge/Step forward, LEFT Recover/Step back, RIGHT Step back
4&5&6 LEFT Step back, RIGHT Step back, LEFT Lock/Step back and across front of R, RIGHT Step back

Sec 5 (25-30) Back/Rock, Recover/Forward, Turn; Side, Across, Side

1-3 LEFT Rock/Step back, RIGHT Recover/Step forward, Turn 1/2 R with (9 o'clock) LEFT Step back
4-6 RIGHT Step side R, LEFT Step across front of R, RIGHT Step side R

Sec 6 (31-36) Back/Rock, Recover/Forward, Turn; Side, Across, Side

1-3 LEFT Rock/Step back, RIGHT Recover/Step forward, Turn 1/2 R with (3 o'clock) LEFT Step back
4-6 RIGHT Step side R, LEFT Step across front of R, RIGHT Step side R

Sec 7 (37-42) Across, Side, Forward (Twinkle); Across, Turn, Turn

1-3 LEFT Step across front of R, RIGHT Step side R, LEFT Step forward diagonal L
4-6 RIGHT Step across front of L, Turn 1/4 R with LEFT Step back, (6 o'clock), Turn 1/4 R with RIGHT Step side R (9 o'clock)

Sec 8 (43-48) Across, Side, Turn; Forward, Turn, Side

1-3 LEFT Step across front of R, RIGHT Step side R, Turn 1/4 L with LEFT Step forward (6 o'clock)
4-6 RIGHT Step forward, Turn 1/2 L with LEFT Step forward (in place), (12 o'clock) Turn 1/4 L with R Step side R (9 o'clock)

Begin Again

RESTART: AFTER 3 rotations, on the instrumental section; dance Counts 1-12, Sections 1 & 2, then restart. You'll be facing 9 o'clock on the restart.