

Too Much Candy For A Dime

Choreographed by : Marja Urgert (NL Mar 2011)
Music : "Too Much Candy For A Dime" by Eddy Raven
Descriptions : 32 count - 2 wall - Beginner/Intermediate level line dance
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Intro: 16 Count

Chasse Right, ¼ Turn left Chasse Left, ¼ Turn left Chasse Right, ¼ Turn left Chasse Left

- 1&2 Step right to right side, & Step left next to right, Step right to right side
- 3&4 ¼ Turn Left stepping Left to Left Side, & Step right next to left, Step Left to Left Side
- 5&6 ¼ Turn Left stepping right to right side, & Step left next to right, Step right to right side
- 7&8 ¼ Turn Left stepping Left to Left Side, & Step right next to left, Step Left to Left Side (3:00)

Skate Right, Skate Left, Shuffle Forward, ½ Turn Right, Left Toe Strut Back, ¼ Turn Right, Right Toe Strut To Right Side

- 1-2 Skate right, Skate left
- 3&4 Step forward on right, & Step left next to right, Step forward on right
- 5-8 make ½ turn right, Touch Left toe back, drop heel, Make ¼ turn right touch right toe to right side, Drop heel (12:00)

Cross Shuffle, Side Rock Right, Recover, Cross Step Right Behind Left, Step Left To Left Side, Cross Step Right Over Left, ¼ Turn Left Shuffle

- 1&2 Cross step left over right, & Step right to right side, Cross step left over right
- 3-4 Rock right to right side, Recover
- 5&6 Cross right behind left, & Step left to left side, Cross right over left
- 7&8 Make ¼ turn left stepping left forward, & Step right next to left, Step left forward (9:00)

Rock Step, Recover, Coaster Step, Rock Step, Recover, ¼ Turn left, Side Left, Touch

- 1-2 Rock forward on right, Recover
- 3&4 Step back on Right, & Step Left beside Right, Step forward on right
- 5-6 Rock forward on left, Recover
- 7-8 Make ¼ turn left step left to left side, Touch right next to left (6:00)

TAG: END of 4rd wall (facing 12 o'clock)

Rocking Chair, Step Forward, Together, Side Mambo, Touch

- 1-2 Rock forward on right, Recover
- 3-4 Rock back on right, Recover
- 5-6 Step forward on right, Step left together
- 7&8 Rock right to right side, & recover, Touch right beside left