

With Or Without You

Choreographed By : Alison Biggs & Peter Metelnick
Music : **With Or Without You** "By" Johnny Sky
Descriptions : 64 count - 2 wall - Intermediate line dance
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Intro: 32 Counts

1-8 R fwd, L fwd rock/recover, L back, walk back 2, R back rock/recover

1-4 Step R forward, rock L forward, recover weight on R, step L back

5-8 Step R back, step L back, rock R back, recover weight on L

Turning option: Step R forward, rock L forward, recover weight on R, 1/2 turn L stepping L forward, 1/2 turn right stepping R back, step L back, rock R back, recover weight on L

9-16 R fwd, L full spiral, L fwd, R fwd, 1/4 L pivot turn, R cross step, L side rock/recover

1-2 Step R forward in preparation to turn L, spiral left a full turn on R

3-4 Step L forward, step R forward

5-8 Pivot 1/4 left, cross step R over left, rock L side, recover weight on R (9 o'clock)

17-24 L cross step, R side point, 1/2 R hook, R fwd, L fwd rock/recover, 1/2 L, 1/2 L

1-4 Cross step L over R, point R side, turning 1/2 right hook R over L, step R forward (3 o'clock)

5-8 Rock L forward, recover weight on R, turning 1/2 left step L forward, turning 1/2 left step R back

25-32 1/2 L, R fwd, 1/4 L pivot turn, R cross step, L side, R back rock/recover, R side

1-4 Turning 1/2 left step L forward, step R forward, pivot 1/4 left, cross step R over left (6 o'clock)

5-8 Step L side, rock R back, recover weight on L, step R side

33-40 L back rock/recover, L fwd, 1/2 R pivot turn, L fwd, 1/2 R, 1/4 R, R cross step

1-4 Rock L back, recover weight on R, step L forward, pivot 1/2 right (12 o'clock)

5-8 Step L forward, turning 1/2 left step R back, turning 1/4 left step L side, cross step R over L (3 o'clock)

41-48 Sway L,R,L, touch, full turn R, L cross step

1-4 Stepping L to left side sway hips L, sway hips R, sway hips L, touch R together

5-6 Turning 1/4 right step R forward, turning 1/2 right step L back

7-8 Turning 1/4 right step side, cross step L over R

49-56 R side rock/rec, turning 1/4 right R rock back/rec, R fwd, 1/2 left pivot turn, R fwd, 1/4 left pivot turn

1-4 Rock R side, recover weight on L, turning 1/4 right rock R back, recover weight on L (6 o'clock)

RESTART: WALL 6 – dance to count 52 and Restart facing the front wall

5-8 Step R forward, pivot 1/2 left, step R forward, pivot 1/4 left (9 o'clock)

57-64 R jazz cross, R side rock/recover, cross R behind, 1/4 L step L fwd

1-4 Cross step R over L, step L back, step R side, cross step L over R

5-8 Rock R side, recover weight on L, cross step R behind L, turning 1/4 left step L forward (6 o'clock)

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