

Thinking Different

Choreographed : Ria Vos (April 2015)
Music : **Thinking Out Loud (Alex Adair Remix)** "By" Ed Sheeran
Descriptions : 64 count - 2 wall - Intermediate line dance
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Intro: 32 Counts

S1: Scuff Out-Out, Coaster Step, Shuffle Fwd, Pivot ½ Turn L

1&2 Scuff R Next to L, Step R Out to R Side, Step L Out to L Side (Shoulder width)
3&4 Step Back on R, Step L Next to R, Step Fwd on R
5&6 Shuffle Fwd Stepping L-R-L
7-8 Step Fwd on R, Pivot ½ Turn L (6:00)

S2: ¼ L Ball-Cross, Point R, Cross Samba ¼ R, Cross, Point, Cross Samba ¼ R

&1-2 ¼ Turn L Step on Ball of R to R Side, Cross L Over R, Point R to R Side (3:00)
3&4 Cross R Over L, ¼ Turn R Rock L to L Side, Recover on R (6:00)
5-6 Cross L Over R, Point R to R Side
7&8 Cross R Over L, ¼ Turn R Rock L to L Side, Recover on R (9:00)

S3: 1/8 R Step Fwd, ½ L, Shuffle ½ Turn L, Step, Kick, & Back-Touch, & Back-Touch

1-2 1/8 Turn R Step Fwd on L, ½ Turn L Step Back on R (4:30)
3&4 Shuffle ½ Turn L Stepping L-R-L (10:30)
5-6 Step Fwd on R, Kick L Fwd
&7 Step on Ball of L Small Step Back and to L Side, Touch R Toe Slightly in Front of L
&8 Step on Ball of R Small Step Back and to R Side, Touch L Toe Slightly in Front of R

S4: Big Step Back, Drag, Ball-Step, Step Fwd, Pivot ½ Turn R, 1/8 R Ball-Cross, Point

1-2 Step L Big Step Back, Drag R Towards L
&3-4 Step on Ball of R Next to L, Step Fwd on L, Step Fwd on R
5-6 Step Fwd on L, Pivot ½ Turn R (4:30)
&7-8 1/8 Turn R Step on Ball of L to L Side, Cross R Over L, Point L to L Side (6:00)
(***Restart Point with Step Change)

S5: & Point, Hitch-Side-Together x2, Sway R-L-R

&1 Step L Next to R, Point R to R Side
2&3 Hitch R Across L, Step R to R Side, Step L Next to R
4&5 Hitch R Across L, Step R to R Side, Step L Next to R
6-7-8 Step To R Side and Sway R-L-R

S6: Sailor Cross ½ Turn L, Sway R-L, ¼ R, ½ R, Shuffle ½ Turn R

1&2 Cross L Behind R, ¼ Turn L Step R Next to L, ¼ Turn L Cross L Over R (12:00)
3-4 Step To R Side and Sway R-L
5-6 ¼ Turn R Step Fwd on R, ½ Turn R Step Back on L (9:00)
7&8 Shuffle ½ Turn R Stepping R-L-R (3:00)

S7: Cross, Back, & Cross, Back, & Cross, Side, Sailor ¼ Turn L

1-2& Cross L Over R, Step Back on R, Step slightly Back on Ball of L
3-4& Cross R Over L, Step Back on L, Step slightly Back on Ball of R
5-6 Cross L Over R, Step R to R Side
7&8 Cross L Behind R ¼ Turn L, Step R Next to L, Step Fwd on L (12:00)

S8: Step & Bounce, ¼ L Swivel Toes-Heels, Touch & Bump R x2, Bump L x2 with ¼ Turn L

1&2 Step Fwd on R, Bounce Both Heels Up-Down (end with weight on Heels)
3-4 Swivel Both Toes ¼ Turn L, Swivel Both Heels L (9:00)
5&6 Touch & Bump R to R Side, Recover, Step R to R Side
7&8 Touch & Bump L to L Side, Recover, ¼ Turn L Step L Fwd (6:00)

Restart: On wall 2, replace count 32 (L Point) into a L Step to L Side and Restart from count 1 (12:00)

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<http://thebluestarslinedancers.nl>