

# Coastline

Choreographed : Diana Dawson (April 2016)  
Music : **The Coast of Texas "By" Gene Watson**  
Descriptions : 68 count - 2 wall - Improver line dance  
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Intro: 16 Counts

**S1: Right Side, Rock, Sailor Cross, Left Side, Rock, Sailor Step**

1-2 Rock Right to Right Side. Recover onto Left  
3&4 Step Right behind Left. Step Left to Left side. Cross Right over Left  
5-6 Rock Left to Left side. Recover onto Right  
7&8 Step Left behind Right. Step Right to Right side. Step Left to Left side

**S2: Rock Forward, Half turn shuffle, Half turn shuffle, Rock back**

1-2 Rock forward on Right. Recover onto Left  
3&4 Half turn Right shuffle stepping forward Right, Left, Right [facing 6 o'clock]  
5&6 Half turn Right shuffle stepping back Left, Right, Left [facing 12 o'clock]  
7-8 Rock back on Right. Recover onto Left

**Non turning option for steps 3&4 and 5&6 above – simply Shuffle back Right, Shuffle back Left!**

**S3: Step, Kick Ball Change, Cross, Back, Back, Cross**

1 Step forward on Right.  
2&3 Kick Left forward. Step Left back in place. Step Right in place.  
4 Step forward on Left  
5-6-7-8 Cross Right over Left. Big step back on Left. Big step back on Right. Cross Left over Right

**S4: Right Side Rock, Cross Shuffle, Left Side Rock, Cross shuffle**

1-2 Rock Right to Right side. Recover onto Left  
3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left  
5-6 Rock Left to left side. Recover onto Right  
7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right

**Tag & Restart here on Wall 3 facing 12 o'clock – The "tag" is Section 9: Hip Bumps x4**

**S5: Right Side, Hold, & Side, Touch, Left Side, Behind, Quarter turn shuffle**

1-2 Step Right to Right side. Hold  
&3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right  
5-6 Step Left to Left side. Step Right behind Left  
7&8 Quarter turn Left shuffle forward stepping Left, Right, Left [facing 9 o'clock]

**S6: Rock Forward, Coaster step, Step, Pivot Half turn, Shuffle forward**

1-2 Rock forward on Right. Recover onto Left  
3&4 Step back on Right. Step Left beside Right. Step forward on Right  
5-6 Step Left forward. Pivot Half turn Right [facing 3 o'clock]  
7&8 Shuffle forward stepping Left, Right, Left

**S7: Right Side, Hold, & Side, Touch, Left Side, Behind, Quarter turn shuffle**

1-3 Step Right to Right side. Hold  
&3-4 Step Left beside Right. Step Right to Right side. Touch Left beside Right  
5-7 Step Left to Left side. Step Right behind Left  
7&8 Quarter turn Left shuffle forward stepping Left, Right, Left [facing 12 o'clock]

**S8: Rock Forward, Shuffle Half turn, Jazzbox, Touch**

1-3 Rock forward on Right. Recover onto Left  
3&4 Half turn Right shuffle stepping Right, Left, Right [facing 6 o'clock]  
5-6-7-8 Cross Left over right. Step back on Right. Step Left to Left side. Touch Right beside Left

**S9: Hip Bumps x4**

1-2-3-4 Small step Right to Right side bumping hips Right-Left-Right-Left (weight ends on Left)

**Note: When dancing to alternative music, dance only sections 1-8(64 counts), leaving out Section 9.**