

Oh`Oh Te Quiero

Choreographed : Sebastiaan Holtland (July 2016)
Music : **Todavía Te Quiero** "By" **Thalia ft. De La Ghetto**
Descriptions : 32 count - 4 wall - Easy Improver line dance
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Intro: 16 Counts

Part I. [1-8] Cross, ¼ Turn R, Back, Back, Back Mambo Step, Step, ½ Turn R, Back, Back, Back Mambo Step.

1&2 Step R across L, Making ¼ turn R (3) step L back, Step R back.
3&4 Step L back, Recover back onto R, Step L forward.
5&6 Step R forward, Making ½ turn R (9) step L back, Step R back.
7&8 Step L back, Recover back onto R, Step L forward.

PART II. [9-16] Side, Together, Step, Step, Lock, Step, Step, Touch Behind, Replace, Back, ½ Turn L, Step Fwd L-R.

1&2 Step R to R, Step L beside R, Step R forward.
3&4 Step L forward, Lock R behind L, Step L forward.
5&6 Step R forward, Touch L behind R, Step L back (optional: Push hips back).
7&8 Step R back, Making ½ turn L (3) step L forward, Step R forward.

PART III. [17-24] Samba Diamond ¼ Turn L, Fwd Mambo Step, Cucaracha (Right).

1&2& Step L forward, Step R to R, Making 1/8 turn L (1.30) step L back, Hitch R knee up.
3&4 Step R back, Step L to L squaring up at (12), Step R forward.
5&6 Step L forward, Recover back onto R, Step L back.
7&8 Step R to R, Recover back onto L, Step R beside L.

PART IV. [25-32] Volta ¾ L Arch, Bota Fogo L, Cross, Side, Together, Weight Change (Flamingo Arms of free arms).

1&2& Step L forward, Small Step R to R, Step L across R, Small Step R to R.
3&4 Step L across R, Small Step R to R, Step L across R squaring up at (3:00)
(1-4 Making a ¾ volta turn L Arch to 3 o'clock with the above steps).
5&6 Step R forward, Step L to L, Recover back onto R.
7&8 Step L across R, Step R to R, Step L beside R take weight onto L (Flamingo Arms of free arm movements).